The Hamilton SPECTATOR

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LIBRARY 1966

Faculty To Vote on Calendar

A proposal that would reduce the final examination period from ten to six days, cut most exams to two hours, and lengthen spring recess to two weeks goes before a special faculty meeting on Monday for approval or rejection. The calendar change, a subject of faculty discussion for the past two years, has met with mixed reactions from students.

Speaking for the Academic Council, the group which designed the changes at the formal request of the faculty, Dean Winton Tolles said on Wednesday: "It seems to me that the faculty, having requested the Academic Council to prepare a revised calendar based on discussion at faculty meetings, will approve on an experimental basis for two years the new calendar pretty much as it stands."

After learning of the faculty proposal from President Michael Lang, the Student Senate passed last Tuesday a motion expressing the Senate's sentiments that the exam period should be no shorter than the present ten days and, also, that the Senate should have been consulted on the matter.

After having been informed of the Senate's action, Tolles said, "We haven't consulted students as much as we might have, but on two separate occasions last year we did talk to the Honor Court and the Student Curriculum Committee. We thought that we had recognized what student opinion would be; most students want as much time as possible for final exams but also want a longer spring vacation."

Jim Nelson, spokesman for the Student Curriculum Committee, said yesterday that "we think that it is a good change, although we do not want to see students having three exams in two days. We would like to have every student choosing his own schedule."

In explaining the proposed calendar change, Tolles said that next fall the faculty might consider adopting a modified Haverford plan for final exams, in which each student would take one exam every day until he was finished with his testing. "We have not thrown out the idea," the Dean said, "although it is not part of the proposals we are submitting to the faculty on Monday."

Under the proposed change, the spring recess will be extended to two weeks. Tolles said, "It is the opinion of the faculty that everybody would benefit from a longer spring vacation." The extra vacation time will be achieved by shortening both the January and June examination periods to six days. Exams probably would run for two hours, although professors may still give three hour tests in the evenings, with three periods scheduled each day — 9-11 a.m., 1-3 p.m., and 3:30-5:30 p.m. A recommendation to hold classes on the Saturday of Spring houseparties has been discarded.

"To make the new exam period less onerous than it seems," Tolles explained, "the last day of classes would be on Tuesday, instead of the present Saturday closing. Wednesday would be free

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Chuck Zellmer smiles as he, along with twelve other members of the Class of '69, receives a muddy induction into DT.

Curriculum Committee Proposes Cut Changes

by JOHN PHILLIPS

Out of meetings this week of the Student Curriculum Committee of the Student Senate came the recommendations that the cut system at Hamilton should be revised and that a reading period before final exams or between semesters should not be instituted.

It was also decided that further consideration should be given to the elimination of the FF penalty for the overcutting of classes.

According to Jim Nelson, the new chairman of the thirteen member committee, "We're not in favor of letting every student have unlimited cuts, but we would like to see a uniform cut system." Next week he will make a detailed proposal to the Student Senate suggesting that certain changes be made in the cut system.

Presently, attendance is not usually required of students who are taking courses numbered 31-32 or over. Professors are allowed to hand out warnings at their own discretion to students in the lower numbered courses who take three cuts.

Under the proposed system, all seniors and juniors would have unlimited cuts, and sophomores who achieved 80 per cent or better in the freshman year would also be exempt from further attendance requirements. Freshmen, and the sophomores who failed to make credit in their first year, would be allowed five cuts before receiving a cut warning.

Certain Weaknesses

However, Nelson stated after a meeting held on Thursday with several members of thee Academic Council and Faculty Committee on Studies that there are certain weaknesses in this plan and that further consideration should be given before any definite changes can be made. He said that the faculty members pointed out that there are two basic types of students—those who can afford to cut classes and those who can't.

They feel that the formal cut warning given now is a benefit to the students who cannot afford to cut classes. By eliminating the penalty for delinquent attendance this benefit would be lost to the juniors and seniors who presently might receive a cut warning. Nelson elaborated that juniors and seniors (people in courses numbered 31, 32, and above) who are on probation are presently subject to cut warnings when the teacher feels that cutting is hurting his performance.

The faculty supported the FF penalty for cutting of the last class before and the first class after vacations on the grounds that such a penalty is the only

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DT's and . . . Brothers

JOHN CLARK, DKE	EDWARD ABBEY, DKE
JOHN MELLENCAMP, DKE	MICHAEL BARATOFF, DKE
MICHAEL JOHNSON, DKE	JEFFREY THATCHER, DKE
ROBERT DRUMMOND, TDX	CHARLES ZELLMER, DKE
WILLIAM SEMPLE, TDX	FREDERICK VOLPE, TDX
JOHN PAUL CLEARY, DU	NEIL HILER, DU
JAMES SCHOFF, DU	CHARLES REPPUN, DU
JOEL KENNEDY, SIG	STEVEN DUIN, SIG
STODDARD MELHADO, SIG	STEVEN WHITNEY, SIG
WALTER DAUB, PSI U	BROOKS McCUEN, PSI U
ROBERT BERGER, PSI U	WILLIAM BARTON, PSI U
BLAIR McCUEN, ADP	STEVEN KENNEY, ADP
WHITNEY FERGUSON, ADP	LEWIS LAWSON, ADP

Lang Lambastes Senate; Soph Cars Approved

by ROD BALDWIN

"It is very, very easy to do absolutely nothing of a constructive nature," noted Student Senate President Mike Lang in an extraordinary opening statement at last Tuesday's meeting. Lang said that more creative, informed participation is needed at Senate meetings.

"It seems to me pathetic that the impetus for the revision of our social code came from the Associate Dean's Office and not from the Student Body or the Senate," Lang stated.

"You can begin making motions, you can begin informing the Senate and the Administration what the students would like to see done around here," he suggested. "So why don't we stop bitching and start working."

The chastised Senators then moved to discuss old business. Lang reported that the Administration wanted a rule formulated by the Senate on sophomores being allowed to have cars on campus. The possibility of higher academic standards for a sophomore to have a car was discussed. Presently, juniors and seniors in good standing are granted the privilege. Another suggestion was to prohibit students on alcoholic probation from operating automobiles on campus.

"It should be a privilege, not a right to operate a car up here," Lang said, in conveying the administration's position on the issue.

Alex Cruden, representing the Independents, moved that sophomores be allowed to operate cars, with the same priviliges as juniors and seniors. The motion was passed and sent to the administration for consideration.

Larry Karlin (ELS), new rushing chairman of the Senate, stated that the SeSptember 17 and 18 tours of the fraternities would be scheduled half-hour visits, not architectural tours, as

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Suddenly the tall, lanky young stranger in street clothes strode to the plate. Intense and determined, with a mighty swing he drilled the first pitch into an open second story window. Then (some called him Hadley) departed to the thunderous applause of the stunned crowd.

Assistant Professor of English Austin Briggs, Jr., welcomes Kirkland President Samuel Babbitt to the campus. From left, Mrs. Babbitt, Babbitt, Mrs. Richard Couper, Briggs, and Vice-President Couper.

Babbitt Addresses Alumni on Dreams, Plans for Kirkland

by BRUCE SANFORD

"Kirkland College is still in the dream stage, but hopefully we're moving rapidly from theory to practice," began Samuel F. Babbitt, the recently-appointed president of Hamilton's future sister school, in an informal talk before the Alumni Council last Friday night.

Winding up a day of receptions, meetings, and conversations, Babbitt stood casually before the group of some 40 men and women to discuss what they all wanted to hear—his plans for the new women's college. He had come to the Hill to see and to be seen, to speak and to be spoken to, and as the alumni and their wives, mellowed by martinis and Saga-prepared lobster tails, settled down in their chairs, all eyes were focused on the tall, well-dressed Ivy Leaguer.

Emphasizing that many of the now tentative plans may be

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News In Brief

McEWEN RECOVERING AT HOME

Dr. Roe reported today that President McEwen, who has been recovering at home for the past week, is progressing "satisfactorily" in the care of three nurses. "H is sitting up several times each day," said the doctor, and has had no major changes in his condition in recent weeks.

HONOR COURT ELECTS CHAIRMAN

Devenish

Philip Devenish '67 was elected last Sunday night to succeed Jim Hildebrand as Honor Court Chairman. A member of the Court for the last two years, Devenish said that he does not "foresee any major change or projects for next year."

The new chairman, an Independent from Syracuse, N.Y., is a Greek major. In addition to his position on the Honor Court, he has served as sophomore class president and as a Dunham advisor, a post which he will retain next year. He is the alternate winner of this year's George Watson Scholarship.

SUIT FOR BREACH OF CONTRACT

After meetings this week with the college lawyer, Tom Schwarz, Social Committee Chairman, said that his organization will file suit with the American Guild of Variety Artists early next week against the Ronettes, a girl singing group from New York City, for breach of contract. The lawyer had advised Schwarz that they could not file for a civil suit since no monetary loss was incurred by the social committee when the Ronettes failed to keep their engagement at Hamilton's spring houseparties.

CONTINENTAL TO PUBLISH AFTER ALL

The *Continental*, facing an already-delayed publishing date, has decided to hold distribution of its Spring edition until Class and Charter Day, this Wednesday. Because of the delay, however, the magazine will be able to print the winning entry in the Weaver Poetry Prize Contest. Editor Bob Bilheimer attributed the origin delay to a linotypist's illness at the Clinton *Courier* office, where the magazine is being printed.

COLLEGE AWARDED $4000 GRANT

The International Nickel Company, Inc., has made an unrestricted grant of $4000 to Hamilton College.

The grant supplements similar gifts to the College by Inco in past years.

It is one of a series of grants made by International Nickel to leading liberal arts institutions and is part of the company's broad program of continuing aid to higher education in the United States.

FACULTY APPOINTMENTS

Three faculty appointments for next year were announced this week by Dean Winton Tolles. Eight others have previously been made. Joining the department of English as instructors will be Edwin M. Kenny '63 and Albert Hastings '58. Both will teach freshman English and English Literature 21-22 courses. Hastings, the recipient of an A.M. from Harvard, has taught in a Syracuse area high school and is currently working on his Ph.D. in English from Syracuse University where he is also an assistant instructor. Kenny is now working on his Ph.D. in English and is a teaching assistant at Cornell. Joining the department of physical education is Frederik McDonnell, Jr., who is currently an assistant swimming coach at Cornell. One more faculty appointment, to replace Mme. Georgette Toesca of the French department, has yet to be filled.

MILLER: DOCTOR OF DIVINITY

Miller

The Rev. Colin F. Miller, Dean of the Chapel, will receive the Dr. of Divinity degree at Susquehanna University (Selinsgrove, Pa.) at its commencement exercises on Monday, May 30. Reverend Miller, a native of Scotland, has served as Dean of the Chapel since 1955, and is presently the Chairman of the Department of Religion.

Dean Miller received B.D. and M.A. degrees from the University of Glasgow. He has written several books and various articles for theological and scholarly journals. He has also written and produced several plays, and was a member for 11 years of the Perth Repertory Theater.

PROFESSOR RECEIVES FELLOWSHIP

Dr. John Ellis, associate professor of biology, was recently awarded a post-doctorate fellowship for research by the National Institute of Health. He plans to use his research grant at the Department of Pediatrics at the Upstate Medical Center of Syracuse next year, and then return to his position at Hamilton in 1967.

NO MAJORITIES, RUNOFFS TUESDAY

No candidate received a majority in last Tuesday's elections for the 1966-67 Honor Court. Runoffs will be held in Chapel next Tuesday between the following candidates: sophomore representative — Lew Lawson and Brooks McCuen; junior representatives — Dave Irving, Joel Kennedy, Bill Packard, and Cas Yost; senior representative — Bob Cady and Bob Schultze.

ROOT - JESSUP CHOOSES NEW ADVISOR

David M. Ellis, P. V. Rogers Professor of American History, has been chosen to fill the position left vacant by Nelson P. Guild as a faculty advisor to the Root-Jessup Public Affairs Council.

Publications Board Adopts New Constitution; Elects Editors

A revised Constitution of the Hamilton College Student Publications Board was formally accepted by the Board yesterday. The new constitution had been, for several months, under the consideration of a committee composed of both students and faculty. In other business, next year's editors - in - chief were elected for the Hamiltonian and members were nominated.

New Preamble

Gordon

In the Preamble of the Constitution the aims of the Board have been revised to state that "the Board seeks to ensure that student publications enjoy the freedom to experiment, question, and judge, which is the very basis of the liberal arts experience, and to promote the responsibility which must accompany that freedom." The membership and nomination of the editors-in-chief were also revised by the student-faculty committee.

With respect to the nomination of the editors - in - chief, the new constitution states that "each editor-in-chief shall nominate at least two students to succeed him," and that each of "these students must be either sophomores or juniors when elected." However, additional nominations may also be made by other members of the Board. This represents a change in that, earlier, the editor - in - chief presented the name of only one student to succeed him.

Roenke

Before the Board had accepted the new constitution, next year's editors - in - chief had already been elected. They were John the *Spectator*, and a member of Gryphon, as *Continental* editor; and Bob Roenke, '63, former advertising manager of the *Hamiltonian* and a member of Chi Psi, as editor of the *Hamiltonian*.

New Board Members

As for the changes of membership in the Board, three new members have been added. One is a faculty member and the other two are undergraduates.

To the faculty members already present on the Board, the Associate Dean of the College has been added. He had not been, before the constitution was revised, a member of the Publications Board.

Nominations

The old constitution stated that one student representative, not connected with Student Publications, be elected a member of the Board. In the revised constitution, however, three such students are to be elected. Those nominated for next year's Publications Board are juniors Obletz and Ernstrom; sophomores Kennedy, McCune, and Drummond; and freshmen Kreutz and Effinger. According to the new constitution, one member of each class must be elected.

Alexander Hamilton Press To Offer Journal of Samuel Kirkland May 31

by BOB THOMAS

"The fact is, I can find very little to criticize in the pages you sent me. They are extremely professional, and augur well for the future of your press."

These words of praise from Professor Bruce Berlind of Colgate University, himself a private press operator, provide a fitting summary for the Alexander Hamilton Private Press' first two years of operation. Under the editorship of Mike Lang '67, the press has just finished its first project, the *Journal of Samuel Kirkland* from November, 1764 through February, 1765. The book is presently being bound, and will be delivered by May 31.

Chartered in 1964

The Alexander Hamilton Private Press was chartered by the Student Senate in the spring of 1964, with Lang as editor-in-chief and Kerry Marsh as managing editor. The idea of a private press goes back to February, 1964, when Lang spoke to Walter Pilkington, college librarian, about previously unpublished papers owned by the Library.

At the time, neither organization nor equipment for such an undertaking existed on campus. Pilkington introduced Lang to Earl Widtman, the owner of the Widtman Press in Utica, who proved to be an instrumental figure in the success of the Press. Widtman donated 40 cases of type, other miscellaneous equipment, and loaned a proof press to the organization.

Gift from Minor

By April of 1964, Lang had been in touch with Clark Minor '02, a chairman emeritus of the board of trustees. From his Deposit *Courier* plant in Deposit, N.Y., Minor donated the most important single piece of equipment—a 9x12 Chandler and Price electric plating press, which was installed in the basement of Root Hall in July, 1964. Minor also established a cash reserve for the operation of the press from his personal funds.

In the fall of '64, Lang got the go-ahead on the *Kirkland Journal*. That winter, Professor Austin Briggs, Jr., was asked if his father, Austin Briggs, Sr., the famous American illustrator, might do a frontispiece illustration for the as-yet-unpublished book. Briggs agreed, and a beautiful charcoal drawing of Kirkland arrived in February, 1965.

Pilkington selected a portion of the *Journal* dealing with the missionary's arrival and eventual acceptance among the Senecas nearly 20 years before he founded the Hamilton - Oneida Academy in 1793, and the group began setting the text early in 1965.

Binder Needed

The next major stumbling block was to find someone to bind the completed text. Lang contacted Herbert Cahoon, Curator of Autograph Manuscripts of the Pierpont Morgan Library in New York City, who referred him to Robert Wessman, President of the J. F. Tapley Co., N. Y., one of the highest quality binders in the country. (The Tapley company presently binds about 90 percent of the Bibles sold in this country.) The company agreed to handle the *Journal*, furnishing all materials at no cost, and doing the actual binding at cost (about $1.65/copy).

Only 150 Copies

The book will be sold at $3.00 per copy, producing just enough revenue to begin the Press' next project. Only 150 copies are being bound, and only 110 of these will be offered for sale. the other 40 copies will be included in such collections as the Hamilton College Rare Book Collection, the Colgate Private Press Collection, the Syracuse University Rare Book Collection, and the Grolier Collection, as well as being offered to a few rare book stores in New York.

The Press' first effort has been applauded by knowledgeable publishers across the country. In addition to Prof. Berlind's praise, William Kaufman '51, a California publisher, said "The proofs you sent look excellent to me. I showed them to my designer and production man, and they were impressed. You seem to be doing fine. You are certainly fortunate to have enlisted the fine talent of Austin Briggs."

Golf, Tennis, Beer Planned for Class And Charter Day

John Gordon, senior class president, has outlined the program for Class and Charter Day, next Wednesday, May 18. Charles Reeves '49, will speak at the Convocation on "GI Days of World War II at Hamilton." The Convocation will start at 11:15 a.m., classes being suspended for the day after 11 a.m. At 1 p.m., interclass competition in athletic contests will take place. Senators expressed an interest in continuing the golf and tennis matches and possibly a bridge tournament. The Senior-Faculty football game will be at 5 p.m.

Picnic

Due to President McEwen's illness, a picnic will replace the senior dinner. The Picnic for the Senior Class and Faculty will be at 6:30 p.m. Gordon promised more adequate beer service than in the past for the baseball game and the picnic. In case of rain, the beer will be served in the Sage Building, and the picnic will meet there at 5:30 p.m.

Emeritus Trustee Dies on Thursday

Alexander F. Osborn '00, trustee emeritus of the College, passed away at his home in Buffalo, N.Y., on Thursday, May 5.

One of the founders of the advertising agency of Batton, Barton, Durstine and Osborn, he received national recognition by making "creative thinking" and "brainstorming" household words.

A trustee of the College since 1941, he formed the Charlatans with Alexander Woollcott when the two were classmates. He received an honorary degree from the College in 1921.

Osborn felt that organized education emphasized the critical, or judicial aspect of thinking. The potential for ideas is inhibited, he believed, as the facility for criticizing and evaluating ideas is heightened.

"Each of us has a creative mind that thinks up ideas, and a judicial mind that criticizes them," he once wrote. "The first trick is to keep these two minds from interfering with each other."

His "brainstorming" sessions were an application of this idea. He wrote several books on the problem of stimulating creative thinking, and also formed the Creative Education Foundation, a group to aid educational agencies in developing creative potential.

College To Utilize Computer Accounting

by MARTIN KAY

Pressed by the increasing clerical work that the 500 women of Kirkland College will cause, Hamilton has started to create a computerized accounting system for the combined colleges that may have data processing facilities in the future.

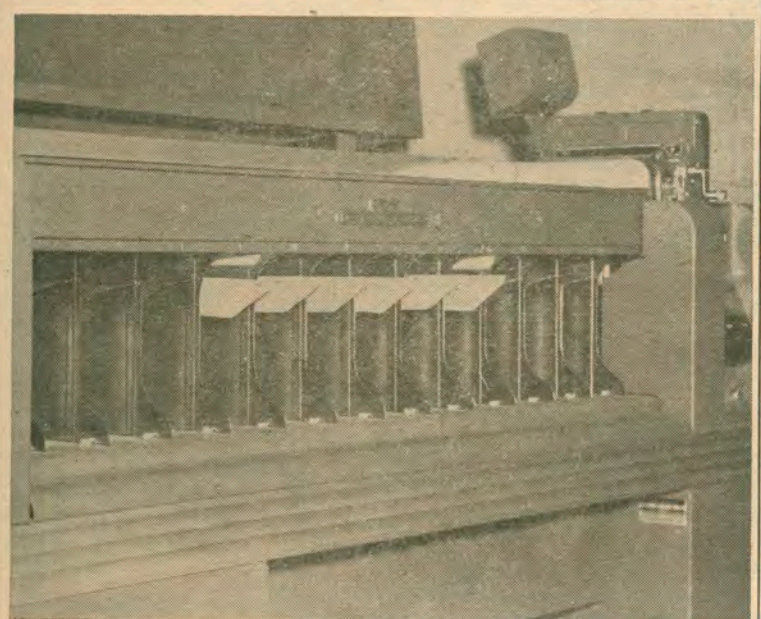
Although the College has been considering data processing and computer installation on the Hill for "as long as five years," according to Vice-President Richard W. Couper, the major impetus for the installation came from Kirkland College.

Hamilton's present manual accounting system is "adequate" for its present load according to R. W. McDonald, controller of the College. Using only a Burrough's office machine, the present accounting system is like most others, the entries and copies being made by hand.

cessing supervisor at Hamilton, the system will handle all the student and miscellaneous faculty bills by next fall. "There is almost no way of rating," Oeimette said, "the improvements in speed and accuracy that the new system will bring. One of its main purposes is to help evaluate the value of more extensive computer operations here at Hamilton."

Will Hamilton men soon be reduced to numbers, become fodder for the great data processor in the sky? Declining to make any comments for now, Brewster H. Gere, Samuel F. Pratt Professor of Mathematics and head of the College's Computer Committee, indicated that a report on the computer question would be issued after a few more meetings of the Computer Committee.

Although both McDonald and Oeimette also declined to comment on any integration of com-



Hamilton's computer — 'an array of card punching, sorting and reading apparatus.'

The new system, consisting of four punch card machines, is leased from IBM on a monthly basis at "a reasonable fee" and is known as a "series 50" installation, a standard array of card punching, sorting, and reading apparatus that will enable all bookkeeping at the two colleges to be centralized and handled faster and more efficiently with no additional staff.

If all goes as planned, according to Louis Oeimette, data processors into Hamilton's course material. They did indicate that a study of the possibilities of such integration at Hamilton was being looked into.

Noting that large cost and obsolescence are typical computer problems, Oeimette said that one of the most important jobs of the present series 50 installation was to help get "a realistic, black and white view of the costs and values of computers at Hamilton." When questioned about computers replacing men at Hamilton or anywhere Oeimet said, ". . . a computer is an idiot—you only get out of it what you put into it."

Fraternity Officers

The Hill's eleven fraternities have elected their major officers for 1966-67. Those chosen are listed below:

ADP: president, Peter Bingenheimer; social chairman, Whitney Ferguson; rushing chairman, Richard Geraghty.

Chi Psi: president, Birt Evans; social chairman, John Littell; rushing chairman, John Spangler.

DKE: president, Bill Darrin; social chairman, Perry Stafford; rushing chairman, John Mellencamp.

D Phi: president, Greg Elevich; social chairman, Joel MacCollam.

DU: president, Tom Deyle; social chairman, Dave Whitt; rushing chairman, Peter Newkirk.

ELS: president, to be elected; social chairman, Durwood Almquist.

Gryphon: president, Jim Clough; social chairman, Peter Kingsley.

PSI U: president, Dave Smith; social chairman, Ed Purcell; rushing chairman, Walt Daub.

SIG: president, Fred Vanderbilt; social chairman, Bill Steber.

TKE: president, Chuck Rinker; social chairman, Will Stuart.

TDX: president, Bill Semple; social chairman, Art Bloom.

Exam Period Will Reduce Cramming Insure Fair Test

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for a one day reading period. Examinations would thus run from Thursday through Wednesday, ending as at present."

Tolles said that the faculty felt that sometimes studying for a two hour exam can entail more work than for a three hour exam. The shorter examination periods, he noted, will reduce the cramming, necessitate studying during the semester, and insure a more equitable system of testing. "It's really a question of getting conditioned to the new system," he said.

Alternative ways of making up the time lost by a longer spring vacation have been discussed and discarded, according to the Dean. Suggestions to begin the academic year earlier in September, end it later in June, or cut the spring semester from 15 weeks to 14 weeks were all "soundly voted down."

Senate Advisers Administration To Allow Soph Cars

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many misunderstood them to be.

Jim Nelson (Psi U), Chairman of the Student Curriculum Committee, reported that a faculty-student group is studying the rule which makes it mandatory for professors to give a double "F" to any student who cuts the first class after or the last class before vacations.

Karlin recommended that the college calendar be changed to switch House Paries with Parents' Weekend to allow seniors to participate in Spring weekend. Cal Murashige (DU) pointed out that a great deal of work would be required to repair a "totaled" house for the parents. However, the recommendation was passed and Lang will present it to the faculty.

FINIS

Hawthorne, who should know, wrote in his 'Note-Books,' "Articulate words are a harsh clamor and dissonance. When man arrives at his highest perfection, he will again be dumb!" Having thus a glimpse of the Light, the 'Spectator' ends regular publication of Volume 19 with this issue.

SCC Rejects Reading Period

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practical means of preventing empty classrooms at those times. They believed that such a penalty is not unfair considering that excuses are easily obtainable from the Dean when needed, and that in actual practice the penalty is very rarely invoked. In general, the members of the two faculty committees believed that the FF is not a harsh penalty to prevent students from cutting the classes.

However, Nelson stated that the faculty members were willing to agree that the FF penalty for over-cutting classes in general might be too harsh and that they might be willing to accept an alternate penalty.

The belief of the Committee, according to Nelson, is that seniors and juniors should be allowed to assume responsibility for class attendance. Sophomores who have proved themselves academically in their freshman year should have the privilege also. Since courses that freshmen take are usually prerequisites for more advanced study, the Committee believes that a five cut limit should be instituted to ensure that these classes are regularly attended.

It is also proposed that students be allowed to drop classes at any time during a semester, rather than only during the first half of a semester.

St. John's University and other institutions allow their students to drop classes at any time without penalty. According to Nelson, "When a student withdraws from a course he is passing, a WP is entered on his record. When a student is failing the course when he withdraws, a WF is recorded."

The Curriculum Committe believes that students should have the freedom to drop courses at any time. Nelson said, "Because a student must complete a certain number of credit hours to graduate, he will not overuse the privilege to drop classes."

The Committee has gathered information about the desirability and practicality of a reading period during which no classes would be held. Their conclusion is that such a period would not be desirable. Said Nelson, "The faculty wouldn't buy it, Smith and Colgate plan to drop their reading periods because they have not met expectations, and I don't think that it would work here." The opinion of the committee, based on evidence from many sources including the experience of other institutions, is that students do not use the time effectively and that faculties are dissatisfied with the loss of class time.

One representative from each of the fraternities and the Independents is elected to the Student Curriculum Committee each year. The representatives now on the committee are: Bill Semple, TDX; Bill Darrin, DKE; Tom Darling, ELS; Zack Irwin, ADP; Bob Barker, Gryphon; Ken Casanova, D. Phi; Tom Davies, Psi U; Sam Pryor, TKE; John DeSesso, Chi Psi; Bill Henderson, DU; Vincent Chieffo, Sig; and John Partridge, Ind.

The Jaundiced I

—by JOHN GORDON

Wow! There's this big Flail Machine (where is it) this big bang-bop-bonging Flail Machine (give up?) right here on campus; it's hard to find unless you say the right word loud enough, which is usually DUMP, and then

Wow! Up down in out jerking, flapping flopping, all over like a lead hummingbird, but slower. All over the campus it flip-flops — all you have to do is push the button, sort of, and off goes Root Hall, or the Science Building, or even the Gym, or even the Infirmary. The name of the game, I think I said, is DUMP — playing it feels a little like a bull fight, fought against a whole arena-full of high-jumping frogs.

Since around — well, you know, don't you? — since around last October, say, when — well, you know — the whole thing sort of caught on, just everybody around here has been playing it more and more. Sad to say. Pretty soon the Flail Machine, overexercised, gave a few last flaps and spluttered down: flip-ffipsssssflpssflpssssss . . . the year will end quietly.

Too Bad

It won't repeat itself. A number of people are sorry that they ever got mixed up in it at all. A number of people have good reason for forgetting that the whole thing ever got started. And this, in some ways, is too bad. Because although co-operation and agreeableness and conferences and committees may, arguably, be the most efficient way of getting things done up here, any college student body that thinks it's the only way has got just half the story.

Half the creative process of education is lost when there is nothing but harmony. The differences between the generations in temperament and prejudice and commitment should properly create a tension, a precious excitement of conflict to be overcome, often, but never ignored.

"Getting pretty far out there, Jaundiced."

Yup. But this is the last, shortest column of the year, and I thought I might try a little self-justification, though not meaning to over-indulge. Why, oh Why is the Jaundiced I?

And why, this year, are the students of this college, members of a millenia-old relationship in which they have officially *no* rights, in which student "influence" is a matter of *ex cathedra* indulgences dutifully supplicated and gratefully acknowledged, in which the very amenities of an unhumilitating, bearable existence are contingent on their behaving in an officially un-objectionable fashion — why are these students precipitate enough to trigger the Flail Machine in the first place?

Punish Violations?

Fella by the name of Bruce Lambert (U. of Rochester, Class of '66) once had it in mind to publish the results of a student-wide poll on social code violations. Powerful Personages heard of his idea. "Well Bruce," They said, "if you do the Trustees and Alumni will read it," said They, "and be unhappy. And we'll have to take action on the social codes." The action would not be at all popular, and Bruce would not be at all popular with the student body, who would blame him for bringing the subject up, just when things were so quiet.

And they were right. The tenor of the campus is so resolutely against open confrontation, no wonder we're all so comfortable. A few of us, by no means a majority, wish that more of the issues between student and faculty-administration were matters of basic, elemental assumptions — not merely degree. That now and then somebody—you or me or Them — would have to break and buckle, not just bend. It's good for you.

Just maybe the Flail Machine will get itself cranked up over the summer. And somebody (else) next Fall can start it off with a fine, healthy kick. Meantime: if you can't say something nice, don't.

Editorials:

Conditional Approval

Depite the fact that students were not consulted this year about the proposed changes in the college calendar, we support the Academic Council's plan to lengthen spring vacation by shortening the examination period to six days. One particular feature of the new exam schedule makes the whole proposal acceptable.

Under the new system, the day before examinations are scheduled to begin, a Wednesday, is planned as a "reading period." Realistically, although classes will be held on the Monday and Tuesday before exams, the new system will give students a five day reading period — Saturday through Wednesday before exams — for the last class in any course usually consists of review.

If the faculty does vote to approve the new calendar on Monday, we strongly urge that the Academic Council, next fall seriously considers adopting a modified Haverford Plan. No student can be expected to do his best work if he must take three exams in two days or even two exams on the same day. Under the new examination schedule, a student should be able to choose when he wants to take his tests.

A Broken Record?

Frankly, we can think of worse things, but that doesn't necessarily prevent us from noticing what went on in front of the Chapel Tuesday morning. The 1965-66 version of the sophomoric honor society ground into the mud the thirteen frosh who will carry on the proud name of D.T. At the risk of sounding like a broken record, we observe that twelve of thirteen were affiliated with the same six fraternities as their predecessors.

The selection process that took place matches the current status of the honorary, and this is all well and good. However, we can't quite understand why the College recognizes D.T. while it ignores Nous Onze, a group in many respects more worthwhile.

We believe that the existence of honorary societies can be a worthwhile way to recognize the men who have made the greatest contributions to the College. But it is obvious to anyone who bothers to look that D.T. and Was Los do not fulfill this function. We strongly suggest that the Student Senate, the Administration, and the Faculty take a long hard look at these two groups and decide whether they present a complimentary picture of "Hamilton's best." If they do not, perhaps a standing committee of student leaders, faculty members, and administrative officials should be established to select men who will.

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Letters to the Editor

Academic Freedom

To the Editor:

We believe the limited cut philosophy held by most of the faculty to be an infringement on the student's academic freedom. The faculty adherence to this outdated system implies not only lack of trust in the maturity of the student body, but more important, a lack of confidence in the faculty's ability to fill the classrooms. Perhaps it has even helped to remove the impetus to conduct an interesting class.

We urge immediate reconsideration of the limited cut system. This is no longer a radical proposal. Harvard, M.I.T., Haverford, Williams, and numerous other institutions have already abandoned their mandatory class attendance requirements. Indeed, Williams has found that class attendance has actually increased since the abolition of its system. We request that the faculty re-evaluate its position and hope that a fairer, more liberal system will result.

Gregg Kruetz, Carl Waldman, Mitch Denker, Robert Harwood, Fred Goosen, Phil Sayre, Greg Orr, Gary Kobran, Tim Rodgers, Julian Zukmann, Rodger Omaits, William Eberle, Jim Willse, Ronald Aqua, Tom Darling, Thomas Nagy, Dan Seigel, Thomas Thacher, James Perry, Phil Devenish, Bruce Dobkin, Jeff Wafts, Robert Leary, Ed Lyon, Lewis Lawson, Hank Hutson, Thomas Donlan, Richard Celani, Dave Pollard, James Seavey, Charles Prescot, Paul Kessney, William Brown, Lawrence Karlin, Robert Tupper, Wayne Pressel, Craig DeForest, Robert Thomas, Scott Vickers, Langdon Brown, Stephen Murray, Martin McCann, Chris Bugbee Paul Streitz, Jim Franscose, Bob Hyland.

Cut System 'Ridiculous'

To the editor:

During the past week, one of the credit students of the class of 1969 was given a FF for signing another freshman's name on a class attendance sheet. The latter, who had "asked a favor" of the former—that he sign him in to prevent him from overcutting and failing the course—was given no penalty for his actions after he divulged the name of the person who had signed the sheet to the department and came up with an excuse from the health center. It seems that, simply by implicating the friend who had done him a favor, the other offender was tacitly absolved of his guilt. It appears odd that the department involved would penalize only one of the offenders. Had our cut system been dropped long ago as it should have been, this incident would have been avoided.

The penalized student, who has been accepted as a transfer student to Annapolis, will probably now be denied admission there because of the failing grade. It seems ludicrous that such a triviality as a cut class could have so profound an effect on a student's life. And if the one who cut the class had found no one to sign him in, and had obtained no medical excuse, he himself would have received a FF for overcutting, losing his four credit hours, more than a fifth of his semester grade.

It is incidents like this one which point up the fact that Hamilton's attendance system is archaic and ridiculous. The cut system does not belong here. Students who are deemed responsible enough to work on their own outside the classroom should likewise be responsible enough to decide for themselves how often they should attend a class.

Brian C. Warden '69
Philippe E. Montegut '69

Editor's Note: Dean Tolles has explained in recent weeks that the College has no cut system Responsibility for attendance in class rests initially with the individual student and his instructors. The Faculty Regulations in the Student Handbook stipulate that: "Falsifying an attendance record for any class or other College activity will be considered dishonest work." Such a violation is punishable by the Academic Council through recommendation by the instructor.

Senate vs. Dunham

To the editor:

We would like to take this opportunity to endorse the *Spectator* editorial of May 6, 1966. Dunham Dormitory, as it now looms on the west campus, is an eyesore from the outside and a catastrophe on the inside. The sooner that the administration realizes that Dunham is partially to blame for discontent and academic trouble among freshmen, the sooner we will have an academically and socially improved freshman class.

We urge those with responsibility to take immediate steps to improve Dunham's interior by at least renovating the unhappy lounges and the useless basements as well as improving the looks of the building's exterior by dressing up the bare walls.

Sincerely,
Student Senate President Michael Lang
Vice President Lawrence Karlin
Secretary Alan Lafley
Treasurer Rick Watson
Senators: Alex Cruden
John Gordon
John S. Littell
Martin McCann
Cal Murashige
Harold Prenatt
Mike Seitzinger
Fred Vanderbilt

Kirkland Expects $10 Million

(Continued from page 1)

changed before the school opens in the fall of 1968, the new president first clarified the meaning of the often-used term, "coordinate college."

Kirkland College's board of trustees will include several members of Hamilton's board, but the president of the men's school will not be a member. Emanating from Hamilton, the new women's college will be able to share many of the facilities of the older institution, including the partially unused science building, the Library, the reservoir, and "financial areas where we can relieve Hamilton of some heavy costs."

Shifting to a discussion of Kirkland's curriculum, Babbitt said that the idea of the coordinate colleges would work to supplement Hamilton's course offerings. "A strong department of sociology as well as courses which Hamilton doesn't offer, like Latin American history, will be established across the street," he said. Such course offerings, it is hoped, will entice Hamilton men to enroll in certain classes at the women's school.

As an autonomus institution, Kirkland's aim is, in the words of its president, to serve well the woman who knows her mind and herself and who wants to do further study in graduate school or professional training, as well as the woman who does not want to go on to academic graduate training." Tailor-made to this goal is the curriculum for the college: carrying a four instead of a five course load, each student will be required to take courses in the humanities, the sciences, and the social sciences.

Designed "to interest more women in the sciences," the science program will consist of first and second year courses in the history of science and in laboratory work stressing individual experimentation and research. "We want to get away," Babbitt said, "from the types of experiments where students can anticipate the results. In chemistry experiments,, for example, we would expect a student to form a new compound." Tutorials and programmed learning outside of the classroom are being considered for teaching the material usually lectured on in freshman science courses.

With regard to the social sciences and humanities, Babbitt said that "more will be offered than just lectures." He noted that during the first few years of Kirkland's existence, the college will not have departments as such. But whether this system will continue forever remains to be seen, he said.

Concerning physical plant development, Babbitt said, "We are now talking about one building which will take care of all of our classroom needs, and a dormitory building." In response to a question from an alumnus, he explained that he would like an initial investment of $10 million for the new college, with funds for the construction of the dormitory coming partially from the New York State Dormitory Authority. Although the college has only a little more than one million dollars in its coffers now, Babbitt said that he intends to spend time within the next two years gathering financial support from foundations and private persons.

Architectural designs for the buildings, as well as more detailed description of Kirkland's curriculum, are expected next fall, after the new president officially assumes his post on July 1.

Musically Speaking

Student Concert Generally Tiring, But Spiced With True Talent

by TOM NAGY

Last Wednesday's student concert in the Chapel was generally an uninteresting one. Some very high points were reached after the intermission, and some new combinations of instruments were used, hitherto rarely heard on campus, yet the concert got off to an unusually slow start.

Concerto in the Italian Style by Bach as played by Tom Starr was rigid. To be sure, much of Bach's piano music can be made to sound like a warming-up exercise, and in fact some of it is habitually used as such. However, it would appear inadvisable to play anything at a concert in order to warm up *per se*, and perhaps the *Concerto* could have waited a few more weeks until it reached maturity.

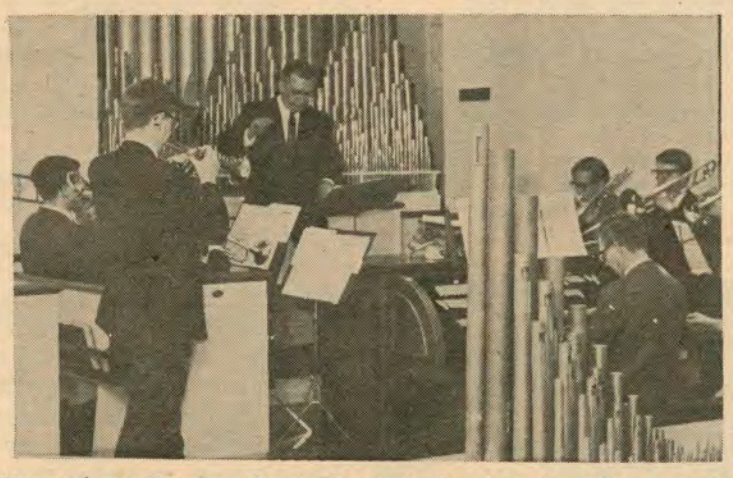
Starr maintained a sufficiently fast tempo in the first and last movements, but was stingy in his use of dynamics. Hence the piece lacked expression throughout. Instead of playing the lyrical, contrapuntal statements in the *Concerto* with according volume changes as the melody changed hands Starr maintained, for the most part, a constant loudness. Expressiveneess was at its best in the slow movement (*Adagio*), but even here the left hand was heavy. Technically the performance was good, but even in this area Starr has been better in past concerts.

Bruce Hogman, in Telemann's *Sonata per il flauto doce e continuo* proved that it is not essential for a flautist to play out of tune. It was indeed refreshing to hear the spirited and lively flute accompanied by the subdued organ of Harold Prenatt. The two played as a duo and successfully captured the spirit of the Sonata.

Unfortunately this upswing in the concert was short-lived. The *Trio in a minor, Opus 114* by Brahms was something less than a sensitive and stimulating performance. Despite Moskowitz's gallant efforts on piano to give the group some coherency, Wilkinson on clarinet and Kirschenbaum on cello continued to go their separate ways. This was not a trio, but rather two would-be soloists trying to keep out of each other's way, and one sensitive accompanist trying to pull them together.

The suppressed tone of the cello, the weak arpeggios, inconstant vibrato, and inaudible pizzicato did not enhance the performance, and occasionally the clarinet overpowered the cello altogether. But it is difficult for a trio to sound like one unless its members have played together and practiced together for some time. Brahms was not really paid due respect, although a commendable attempt was made.

Following a short intermission Alan Moskowitz, a freshman, opened the second half of the concert with a powerful performance. In the first number, *Toccata* by Khachaturian (1936) he exhibited excellent dynamic control, a firm grasp of the keyboard, and a sensitive concern with tempo changes. This first-rate performance was exceeded only by his second number, *Scherzo No. 2 in B flat minor* by Chopin. The lyrical melody was always discernable in this elusive and dynamically difficult work. Despite a few slurred passages, however, the technicalities were well worked out. An overwhelming ovation recalled Moskowitz for a fiery encore: Chopin's *Polonaise*. Powerful, yet perhaps lacking some energy (understandable, following the two preceeding exhausting pieces) this was a fitting close to an outstanding performance by Moskowitz. In my three years here I have not heard a student pianist play with such conviction and solid musicianship.



Directed my Stephen Bonta (center), the Hamilton Brass Choir accompanied Alastair Cassels-Brown Wednesday night in Normand Lockwood's Concerto for Organ and Brasses.

Thanks to an excellently planned program a vocal trio performed next. Doug Klotch and Steve Finch accompanied first Deniss Swagel and then John Schechter in four late-sixteenth century works. They all were slightly restrained, yet always in tune and always interesting. The last song, *Ein Kellner und ein Koch* (the barkeep and the cook) by Andreas Rauch actually managed to capture the glowing spirit of a German *ierhaus*.

Tom Aldridge's performance of Mozart's *Sonata in C* was fair. Dynamics were not emphasized, however, and a slight rigidity in playing made for a somewhat uninteresting execution of the piece.

Frederick Neuschel was shocking on the flute with *Density* 21.5 by the contemporary composer Edgar Varees (1883-1965). Perhaps it was really Edgar Varese who was shocking. At any rate, Neuschel's powerful tone and good technique and sensitivity produced a soulful rendition of what could have been a painful listening experience. The dissonance and drastic volume changes were successfully woven into the fabric of the piece.

Closing the concert was a fine performance by Alastair Cassels-Brown and the brass ensemble, playing Normand Lockwood's *Concerto for Organ and Brasses* (1953). The trumpets were at their best in this performance, and at all times there was a close rapport between brass and organ, thanks to the excellent direction of Stephen Bonta. Especially palate-tickling was the sensitive blending in the third movement of the melody of the trumpets with the wierd dissonance of the organ. Frequent stop changes and expressive playing in the second movement made for a generally exciting prformance.

As usual, varied programming of both music and instruments made a fairly good concert. A slow beginning was more than compensated for by the true talent tapped after intermission

Charlatans Elect

Last Wednesday the Charlatans elected a new board of directors. According to director Watson Bosler, the new board executives include two freshmen and two juniors.

Junior Peter Obletz is the technical director, and John Partridge is the treasurer. Elected as publicity manager was freshman William Langdon Brown. The new lighting director is freshman Eugene Priestman.

Events of Interest

Olympic Theater: *A Patch of Blue,* with Shelly Winters and Sidney Poitier, 7:30 and 9:45 p.m.

Rialto Theater: *Apache Uprising* and *Heroes of Telemark*, 7:40 p.m.

Stanley Theater: *The Slender Thread,* with Sidney Poitier, 6:50, 9:30 p.m. and *Love and Kises,* 8:30 p.m.

Uptown Theater: *The Sound of Music* with Julie Andrews and Christopher Plummer, 2 and 8:15 p.m.

Kinokunst-Gesellschaft. *Viridiana* (Spanish), 8 p.m. in Chem. Aud.

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Theatergoer

'Slender Thread' Tied by Critic Nelson Family 'A Travesty'

by PETER RICHARDS

"I need somebody to talk to." With these words, breathlessly spoken over a telephone by a woman who has taken an overdose of barbiturates, a terribly scary and impressive movie begins its plot. *The Slender Thread* is nearly a documentary about a Crisis Clinic in Seattle. With the huge sign on its wall, "EVERY TWO MINUTES SOMEONE ATTEMPTS *SUICIDE* IN THE U.S.A.", the Seattle Crisis Clinic historically was set up as a last-chance possibility for life to suicides.

Solitary Vigil

On a particular night, a medical student, a volunteer, begins his solitary vigil in the night, answering suicide calls and trying to study for his exams. The young student is played by Sidney Poitier and he is impassionately human as he tries to talk to the female caller (Ann Bancroft), persuading her to tell him her telephone number and location, crying at her, screaming, laughing at her jokes, becoming her friend, her enemy, her lover in a desperate attempt to keep her talking on the line. The call lasts only 58 minutes in the movie, but it is punctuated by flashbacks into the woman's life showing her depressions, her frustrations, her problems which became too big.

All during the call we are shown glimpses into the telephone company, the police, and Fire department. The most remembered scenes are those in the bowels of the Seattle building of the Pacific-Northwest Bell system as men scurried frantically up and down endless panels of circuits, trying to trace the call.

The movie is fastpaced, constantly interesting and even the sweating Sidney Poitier, screaming into the phone (the telephone line is the Slender Thread; get it?) is not overdone. If one can forget that the whole movie was based on an article in LIFE, one will see an exciting, realistic drama, one of the many which, alas, happen too often in the many Crisis Clinics throughout the United States.

'Love and Kisses'

Most of the nauseating Nelson clan gets into *Love and Kisses* the co-feature with *The Slender Thread.* Ozzie Nelson wrote, produced and directed this little cinematic travesty which stars the Platonic form of the babyface: Rich Nelson. The movie is very much like the old Ozzie and Harriet shows. There are, however, no interesting commercials and Ozzie and Harriet have faded out into that Suburbia In The Sky. They have dredged up another frumpy, virile mother and another emasculated and foolish father. The whole cast speaks in monotones, of course, the plot is mouldy, and the Pringles (Richy's movie parents) are terribly understanding and perfect. Ricky is renamed Buzzie in this movie, he gets to sing a couple of three-chord songs, and the Blush-on and pancake barely hides his beard under a boyishly innocent sugar-coating.

The situation comedy of *Love and Kisses takes* place in the Pringles' Early American Rexall-decorated house (they even have a magazine rack: how camp can you get?!) and they all sip Cokes and the old ladies in the back of the Stanley Theater, munching their Clark Bars, were ostensibly impressed. The story is built about Buzzy's marriage. He has only just graduated from high-school, he and his wife have "never even gone beyond a good-night kiss" and so begins a grotesque mockery of love, sex and intelligence.

Cold Kristin

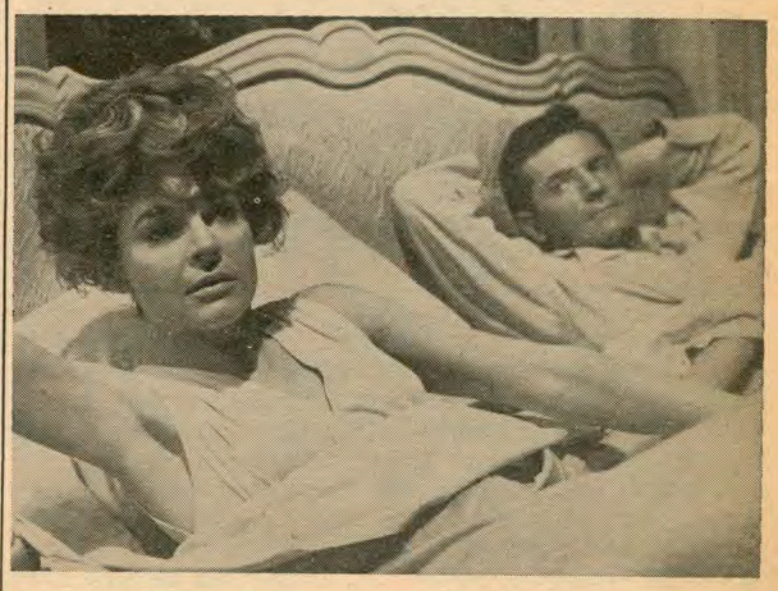
On their wedding night, Buzzy and his child-wife (played by, who else?, Kristin Nelson, his real wife) sleep in Buzzy's room. She gets the upper bunk and he the lower. To top off this bizaarre honeymoon, she sleeps with her man-size pink and blue stuffed rabbit! The Urge conquers all, however, and even the anthropomorphic bunny is left behind and Rosemary (the child-bride) announces she is cold.

Rosemary: Buzzy, I'm cold.

Buzzy: (*blushing cutely*) Well . . . gee . . . want me to come up?

Rosemary: No . . . (*sigh*) . . . I'll come down.

When the movie was over, I remembered a line from it which could well apply. The headmaster of the high-school said, in Buzzy's graduation speech, "And now, I wish you all good luck and good-bye to these fine young pimples . . . uh . . . people." See it. It's worth a lot of laughs; and buttered popcorn is good, too.



This scene, from the film 'A Slender Thread,' has nothing to do with the main plot of the movie. It is simply a publicity shot, intended to attract audience interest. And there you are.

Mrs. Belt To Leave Infirmary Post

by BOB KERR

After six years of devoted service, Mrs. Louise Belt has resigned her position as Head Nurse at the College health center. She has accepted an administrative post at a hospital in Utica.

Mrs. Belt received her undergraduate training at Syracuse and Columbia Universities and holds an M. A. from New York University. Before coming to Hamilton she served as director and principal of a college of nursing in Westchester, New York.

When asked why she has resigned, Mrs. Belt replied that she felt she was not able to take full advantage of her training and background in the field of nursing in her present position. She expressed the hope that in her new position in Utica she will have greater opportunity to do the work she was trained for.

With no Help

For two of the six years she has been at Hamilton, Mrs. Belt has run the infirmary without the help of any other nurses. She can remember when pre-med students from the college served as her assistants. Until her resignation she worked 70 hours a week and was the only nurse on duty in the infirmary from Saturday morning to Monday morning.

Looking back on her years here, Mrs. Belt can recall several memorable experiences. Once she was faced with an emergency in which she had to treat eleven boys suffering from severe lime burns. Another time an upset stomach plague swept the campus, and because the infirmary was not big enough to handle all the cases, several boys had to be confined to their dormitory rooms.

Unofficial Capacities

Besides her duties as Head Nurse, Mrs. Belt has also served in several unofficial capacities. Many of the students bring her their troubles and find her a willing and sympathetic listener and advisor. At times, she has even loaned boys money and has always been repaid. She likes to feel she is accessible to any boy who has a problem he wishes to talk about. She has earned the friendship and respect of the entire college community.

Mrs. Belt feels that the boys at Hamilton have changed very little in the past six years. "They are for the most part normal, growing kids suffering the usual emotional upsets. They are all looking for excitement and seldom find it." She also feels that Hamilton does not provide sufficient social outlets for the students here, and because of this she feels the students too often resort to "unhealthy activities." Also, she thinks that there is too little camaraderie between the students and faculty and among the students themselves.

Stop By

Next year, Mrs. Belt will be living at 135 College Street in Clinton. She said that she will always be glad to see her friends at Hamilton and hopes that they will stop by for a visit whenever they can.

"I'll miss the boys up here. They've helped to fill a big gap in my life, and I'll never forget them," she said.

Mr. Allen To Return to England Impressed by American Libraries

by PAUL O'ROURKE

"My stay at Hamilton has been a kaleidoscope of library life — from Patches to snowstorms."

Mr. Malcolm Allen, Hamilton's Reference Librarian, is retiring this spring. Mr. Allen has been a librarian for the last ten years in Canada, Scotland, and England, and joined Hamilton's library staff in 1962. Although he has no definite plans for the forthcoming year, Mr. Allen is returning to England at the end of August.

When asked why he was leaving, Mr. Allen replied, "I'm leaving for the same reasons that some of the professors choose to leave. Being a librarian is a fluid profession, and since the college library has such a small staff there is limited room for promotion. I plan to return to England to put to practical use the experience which I have gained over the last ten years.

"Working in an American library has been a unique experience for me. The library set-up in America is much different than that in England. In America, the educational system demands the individual's use of books and library facilities. When I first arrived here, I was extremely impressed with the material which each student used and was expected to use."

J. Malcolm Allen

Another point of difference, he said, is that few English colleges have library facilities as extensive as those at Hamilton.

Mr. Allen went on to point out what he found most impressive about working in an American college library: "As I have said before, American education lays so much stress on the individual's use of library facilities. Working in an American college library has actually allowed me to participate in the students' education."

'Extremely Impressed'

Commenting on Hamilton's own library facilities, Mr. Allen said: "I was extremely impressed with the facilities when I arrived, and I feel that they have improved considerably in the last two years. As a point of interest, one of my plans this fall is to finish my thesis on the Hamilton College Library."

Mr. Allen was very impressed with Hamilton College life in general. "I originally came to Hamilton to stay for one year and I've stayed four," he said. "I could actually stay another year or so very happily. However, one cannot stay here and enjoy himself indefinitely. My wife liked working with the Charlatans very much, and I enjoyed participating in student activities, whether judging a snow sculpture or what not."

Elsewhere ---

by BILL BRAMAN

The following articles are selected as reflecting issues on other campuses which may pertain to Hamilton.

* * *

Five Massachusetts colleges, in an attempt to combat the problems and limitations of isolation, have contributed a total of $125,000 to finance a closed circuit TV system. The five colleges, Boston College, Boston University, MIT, Northeastern, and Tufts, will use the system to exchange guest lecturers, speakers, sports events, and exhibits. Initial construction costs (the $125,000 covers only maintenance) will be financed by a fund from Brandeis. Although the Boston area is not so "isolated" as parts of the Mohawk Valley, the colleges feel that the system will break down many of the inter-campus barriers that now exist.

* * *

Dartmouth College has requested permission from each student to release his class rank to his draft board. If the student refuses permission, the college will refuse the draft board's request and will refer it directly to the student. He is then bound by law to divulge the information. In no case will the college give information not specifically requested. Only a court order can now force the college to give information without the consent of the student concerned.

* * *

The College Body Committee of Wesleyan has called on the administration to provide a clear and definite statement on its policy toward the financing of college athletic teams. The request was prompted by the administration's refusal to make any decision on their track team's proposal of a spring training trip. A recent referendum showed 95 per cent for support for the proposal that the college administration should finance both its major and minor teams. According to the Wesleyan *Argus*, " . . . a reply had been received promising serious consideration of the CBC position by the University staff."

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A Star and a Half

by JOHN NICHOLS

The battle was almost over anyway. We'd taken it in both ears, and the Skyraiders had gone home, and the choppers were coming in, and getting shot down, but they came in anyway. Who the hell they expected to save, I don't know, but they came in and settled down and got shot to pieces. Hap was with me. We'd been on the northeast perimeter when one of our own raiders dropped something into our pit. Something that killed three little boys helping us, and Carol and the corporal. Hap had his hand blown off, but he could still throw things. I felt fine.

Now we were running. Two cows charged across our path. In the side of one you could see bullets, aimed in from the other side of the wire, tunking into its dirty hide. It fell down and kept running. Then a grenade burst near its head, and part of the head traveled twenty feet and hit me in the knee, knocking me down. The other cow ran and got tangled up in the barbwire, and couldn't get out, and was shot there. I had an M-79 grenade launcher, only the barrel was blown off so I chucked it at the first cow. There was parachute silk all over the place from where the Caribous had dropped us ammunition. Lot of good it had done us, too.

A couple of cowboys, running with three Rangers, charged past the sow. One of them was smoking, the back of his shirt blown open, his flesh whacked away so you could see his spinal column like white ivory jostling as he ran. A mortar shock knocked them all down and they jumped up, all suddenly with their noses and eyes bleeding, spurting blood. They staggered and humped about, regrouping, dazed. A grenade bounced along the ground and one of them tried to kick it and missed. Napalm flared along behind them, hitting into the number two barracks and consuming them. The grenade exploded and caught one of the rangers in the groin.

Then spinal-column fell down. He had a pistol in his hand and before anybody could stop him, he put the barrel in his mouth and blew his brains out. Two of the cowboys ran over towards the east bunker, and neither of them made it. They just suddenly plopped down in ordinary positions, dead.

We'd been overrun, and had counterattacked, and now we were being overrun again. "We" was me and Hap, and some fifteen cowboys and a Ranger or two from an original force altogether of around 240. Including the cooks. Got the cooks, too, the bastards. Last night we'd been pushed all the way back to the west end of the compound, and they'd come through the village at us, and then been beaten back because we were real tough, we didn't give up easy. And now everyone but Hap and me were dead: all the Americans, anyway. Hap said he had to live through it so's he could make the report that would give Johnson and Lee the Medal of Honor. Johnson had sat in his pit with nothing but stumps and worked a mortar for two hours. Lee was with him, pinning and feeding. I went in there once, and Lee had been gut shot.

Lee said, "Hey, tiger" and then a fragment of something cleaned out his teeth and his brain, and he looked like the real ballad of a Green Beret, that's for certain. I turned to Johnson, and I had this sudden urge to pick up his foot — it was still in a boot lying nearby against a sandbag — and hand it to him. Reminded me of that old joke, lend a helping hand. But I didn't. He dropped another bomb in snout, shut his eyes, and bumbled about, helping himself now that Lee was gone. He looked at me once, grinned, and said, "What the hell," then I got out.

Yeah, what the hell.

So now Hap and me were around to hand out awards.

We ran over two women, one with a bayonet through her mouth pinning her head to the dirt. Then we ran past an old man. Someone had ripped down his pants and his crotch was all bloody, and there was something funny in his mouth that wasn't pretty at all. He'd collaborated with the enemy. Which enemy? "Look at that," Hap said, then we had to shift, going for a near chopper. It spurted dust in my eyes so I could hardly see.

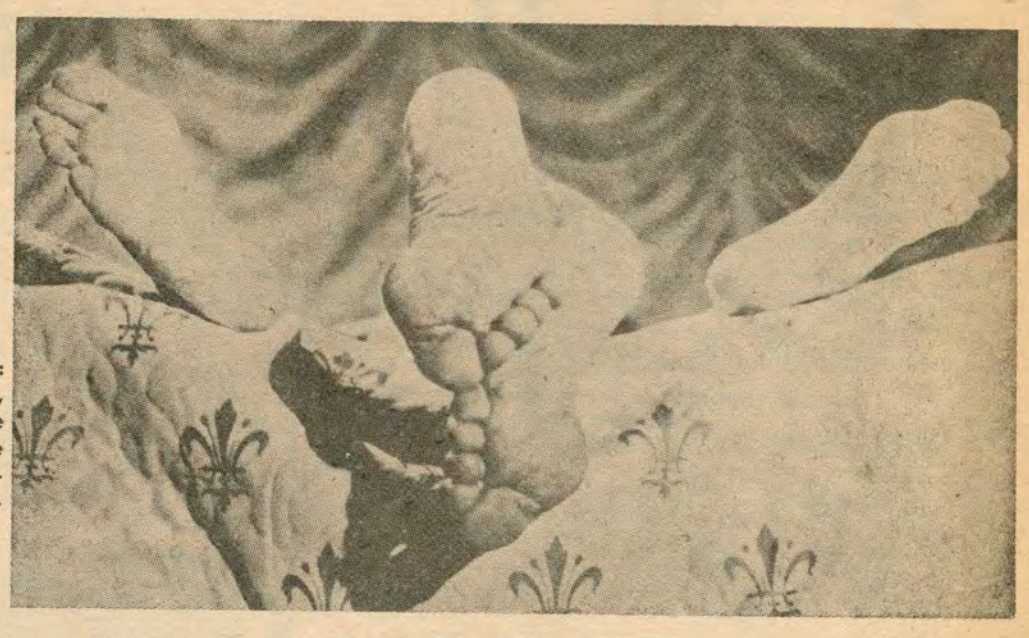
When we go to it, though, the engine wasn't running. The dust wasn't from the blades, because the blades were hanging limp. The pilot and the co-pilot and a guy in funny clothes, a reporter, were all dead inside, one half hanging out. The reporter was covered with pieces of his camera. Then Hap turned to me and gave a funny little juggle, and sat down. I watched bullet holes come down the tin body in front of me and dropped down before they reached me. I looked at Hap, and wasn't that the kicks. He had an arrow sticking in his chest. He was looking down at it like it made him some kind of a freak or something. Then I saw it wasn't an arrow, it was a shaft of bamboo or something. I crawled a little past him, and saw it had gone straight through, it was sticking out between his shoulderblades. The funniest damn things could happen to a guy.

(Continued on page 9)

Looking Backwards -- 1965 -- 66

Spectator (First Annual) Golden Meatball Awards

Best Impersonation of the Monster that Devoured Cleveland: Dean Bela Tolles.



The Glass Bottom Boat Award: To Dr. William H. Masters '39, for his energetic study of the physiology of sex in which he and his staff observed and recorded 10,000 separate orgasms.

This Was The Year That Was

September:

For the 154th consecutive year Convocation occurred on the first day of school, viewed for the first time by 232 freshmen. September was the only month in which is didn't snow.

October:

After moving into Root Hall and drawing a deep breath, Hadley DePuy stated, "It is advisable to let students try out their wings," and then wondered what all the flapping was about. While Robert Monroe discovered the transmigrative tendencies of Commons silverware, the month ended with a classic exercise in futility: students picketed top State Dept. spokesman Thomas Hughes, who said, "We think of things that would astonish you," and then revealed none of them. The Bristol Center was dedicated and John Gordon defenistrated.

November:

The Rushing Committee picked Theta Delt as this year's scapegoat, reasoning that any house which dirty-rushed that poorly ought to be made an example of. The football team dropped its last three games after winning its first five, but Bill Reukauf broke all Hamilton passing records. Vice-President Couper was locked out of his house (for obscure reasons) and forced to spend the night in Dunham. After a primary and three run-offs, Bill Kinner was elected freshman class president.

December:

Bill Kinner flunked out. A survey of 40 freshmen revealed, among other things, that they slept an average of 9.1 hours per night. The opening date for the Bristol Center was announced for the third time, and a group of 100 sadists witnessed a Karate demonstration that used a real knife and a rubber dart gun.

January:

Freshmen rioted and rushed, wreaking destruction, respectively, Commons and Chi Psi. The Trustees refused to guarantee housing loans for three fraternities, but otherwise it was a pretty slow month.

February:

The start of second semester was delayed as the Blizzard of '66 caused cancellation of classes for the first time in 30 years. Samuel Babbitt was named president of Kirkland College, and Senators Javits and Kennedy spoke in the Chapel in successive weeks, each carefully avoiding mention of the other. Coach Waterfield got his draft notice.

March:

The Hill was shocked by President McEwen's sudden heart attack but cheered as his condition improved. Otherwise, business continued as unusual. Reasoning that where there's smoke there's fire, Dean DePuy and the Spectator brought student use of marjuana into the open, the result being that most student users, figuring that the grass is greener someplace else, quit. Meanwhile, Al Sigman and Mike Zedek proved to an audience at McGill University that Jesus would have burned his draft card, and Mike Lang was elected president of the Student Senate.

April:

After six month of revisions and decisions, the new social rules were passed by the faculty and put into effect. Some causal relationship was implied when one week the Red Cross leeched 189 pints of blood from students, and the following week 189 students signed up to buy war surplus motorcycles. The Charlatan's elaborate Faustus got more publicity than the Bristol Center, Kirkland College, and Fred Spoor combined, and after after-shave lotion sales skyrocketed at Park Row, the Ronettes didn't show.

May:

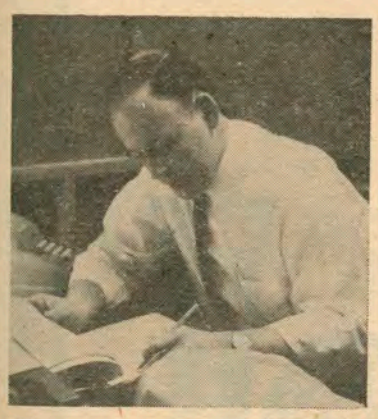
Tom Schwarz, the H.I.S. Man-of-the-Year, decided to sue the Ronettes for breach of promise, and as the Selective Service Exam approached, most students exuded confidence and practiced making their beds at the same time.

The Deke Basement Trophy: To Lary Gibson, for chaperoning above, beyond, and under the crawl of duty.

The Sour Grapes Placque, Ecclesiastical Division: To Dean Colin Miller, who commented on this year's poor Chapel attendance by saying, "God has everyone he wants in the Chapel every Sunday night."

Absentee Winner of the Monte Carlo Eight-Month Bicycle Race: David Hawley, Professor of Geology, and Defender of Feldspar and Unmotorized Vehicles.

The Golden Popinjay: To Batman and Robin, whose esoteric leather garments and cruel and unusual punishments have filled a gaping void for a thertain thegment of the camputh.



The Prenatal Stoicism Award: To Robert Monroe, Saga Head Honcho, for his analysis of the theft of $620 worth of Commons cutlery and crockery: "Sometimes we just get a little carried away."

AD Pledge of the Year: Charles Colton, admissions offer extraordinaire, who, explaining why he was not in attendance at the Deke Sunday morning party, said, "They would have thrown me **and** my car in the mud."

The Watson Bosler Look-alike Award: To Kirk Douglas, who looks like Watson Bosler.

Close But No Cigar Award: **To Fred Spoor, whose rally driving** through a cow pasture got more publicity than the Bristol Center and Kirkland College combined. Was it worth it, Mr. Spoor?

on the scene

Going To Marcy: A Real Commitment

by SCOTT VICKERS

"Did you bring the Beatles today, Harry?"

The woman speaking was an alcoholic, Harry Weintraub, '68, told me as we saw them approaching, and the one next to her, a nymphomaniac. We got out of the car and walked with them, and as they teased Harry for not bringing the Beatles I wondered why I was not horrified or repulsed at my first encounter with the mentally ill.

Harry conducts a music appreciation class for adult mental patients at Marcy State Hospital near Utica. He had invited me to attend one of the sessions, so I went with him last Monday afternoon, full of apprehension. But the first few minutes spent talking with these two of his students dispelled my fears, and I never had any reason to regain them.

Selections from Bach

The class was held in a homey, wood-panelled room, equipped with an expensive phonograph on which Weintraub played selections from Bach. I sat there unobtrusively, and as the patients drifted in, none of them seemed alarmed at my presence. An old woman with gray hair sat beside me and said nothing. In the 1920's, she was one of the best classical pianists in Paris. Now she can play only one piece, but no one has ever heard her.

Harry Weintraub—. . . *not just to help—I'm not the white knight.*

One of the two women we had walked with sat on my right. She occasionally asked me if I was enjoying the music. She was very enthusiastic, and as she listened her eyes were attentive, pensive. The other woman dozed in a corner chair. Harry told me later that many of the patients are kept on narcotics, and sometimes the music puts them to sleep.

Across the room sat Virginia, who has a fascination with perfect pitch. She believes that Christ had perfect pitch because he was immortal, and that he gained his immortality by eating toadstools. Therefore, for a person to have perfect pitch, he must first become Christ-like on a diet of toadstools. She carries a small Bible and preaches her philosophy, but she sometimes wonders, said Harry, if she is preaching to people or just pestering them.

Bits of Interest

During the intervals between records, Harry related bits of interest about the music and the circumstances under which it was composed. He explained the instruments and the musicians, but he was not didactic. What he said seemed to interest the listeners; most of them wanted to know about the composer. "Was he a happy man or a sad man, Harry?" asked one. A young woman took notes as he explained the sonata and the fugue, and after the class she asked him to buy her all the records he had played. This, Harry told me, is part of his reward.

There was a sense of humor there. They were not frustrated by laughter when the others thought they had said something funny. One patient asked what a timpani was, and another replied that it was "a kitchen kettle covered with skin." Everybody laughed.

No Hope

Harry was just as casual among them as they were among themselves. (Sometimes I wonder about Harry.) He treated them with respect and interest, and never betrayed the concern he feels for their situation; "It's just terrible to be in a mental hospital, and many of them have no hope of getting out."

After the class, several patients told me their feelings about the program. The alcoholic put it this way: "Harry does so much to help us understand the music. This class is really the best part of my week because I feel so relaxed and sometimes I even forget I'm here. We all appreciate it, even the ones who come just for the coffee."

I had heard rumors that some of the staff at Marcy opposed the Hamilton volunteer program, so I found one doctor who was related to the program and asked his opinion. "If the boys are aggressive, if they can keep the discussion or entertainment going, then it works fine. If not, it only adds to the depressive atmosphere of the hospital, and the lack of communication here. If it's done right, I'm totally in favor of it."

Jim Meade—*I'm mostly a friend, and there's a lot in that.*

To relieve this depression and to offer some link with the outside world through communication is the aim of the Hamilton Marcy Program. I asked Harry why he goes. He replied, "It isn't out of pity. I find some need in me to go over there — not just to help, I'm not a white knight. It's just to give them something to do in the afternoon, once a week."

Big Brothers

In addition to the classes, conducted by eight students on subjects of their own choice, the Hamilton program provides 25-30 disturbed children from Marcy, with "Big Brothers." Each Hamilton Big Brother visits Marcy once a week to see his little brother, who may suffer from anything from a physical handicap to paranoia or schizophrenia.

Jim Meade '66, active in the Big Brother program, gave this reason for going to Marcy: "My little brother hates any kind of authority, and so he won't and can't communicate with even his doctor, who comes at most, ten minutes a day. So I feel I can give him advice without offending or upsetting him. He doesn't regard me as his superior. I'm mostly just a friend, and there's a lot in that."

Fill the Gap

Aside from his parents and doctor, the Marcy child's only connection to the world outside the building is his Big Brother from Hamilton, and his relationship with his Big Brother is possibly the closest one he has. Ralph Kline '66, believes that the greatest improvements in mental institutions have been in the physical plants, not in "inter-personal communication." He is a Big Brother because he wants to "fill the communication gap between the unreal, unexciting world at Marcy and the real, stable one outside."

Educatable

Some students teach classes at Crane High School, the part of Marcy for educatable adolescents. Dave Rogers '68, reads children's literature, such as *The Wind in the Willows* and *Peter Rabbit* and draws illustrations for his classes to color. Recently, he showed them Walt Disney's *Alice in Wonderland*. The class "is an experience," he said. "If you want to live in isolation on the Hill, you can. But this program gives a whole new dimension to my education, and I have a definite feeling of accomplishment."

There is also a recreation class on Wednesday evenings, conducted by Elliot Ford, Dave Walrath, Landis Smith, and Chris Bugbee. They play pool and, as Bugbee put it, generally "have fun with the kids." Cas Yost and Cal Brainerd review current events for other adult patients.

I found that afternoon that the Hamilton Program at Marcy provides a badly needed source of excitement and reality for people who spend much of their lives staring at the walls which enclose them. To those denied a real life in society, the feeling of abandonment or loneliness can be relieved, if only for a short time, by the personal interest of someone from outside.

The Human Element

Sometimes a Hamilton student doesn't go one week or another, and this is the biggest source for failure in the program. "You have to consider the human element," said Harry. Those people at Marcy are still people, and they depend on and expect a visit every week. It is a commitment which can't be broken. It is a real and profitable relationship, as frighteningly serious as mental illness itself.

Ralph Klein—. . . *to fill the gab between the unreal world . . . and the real one.*

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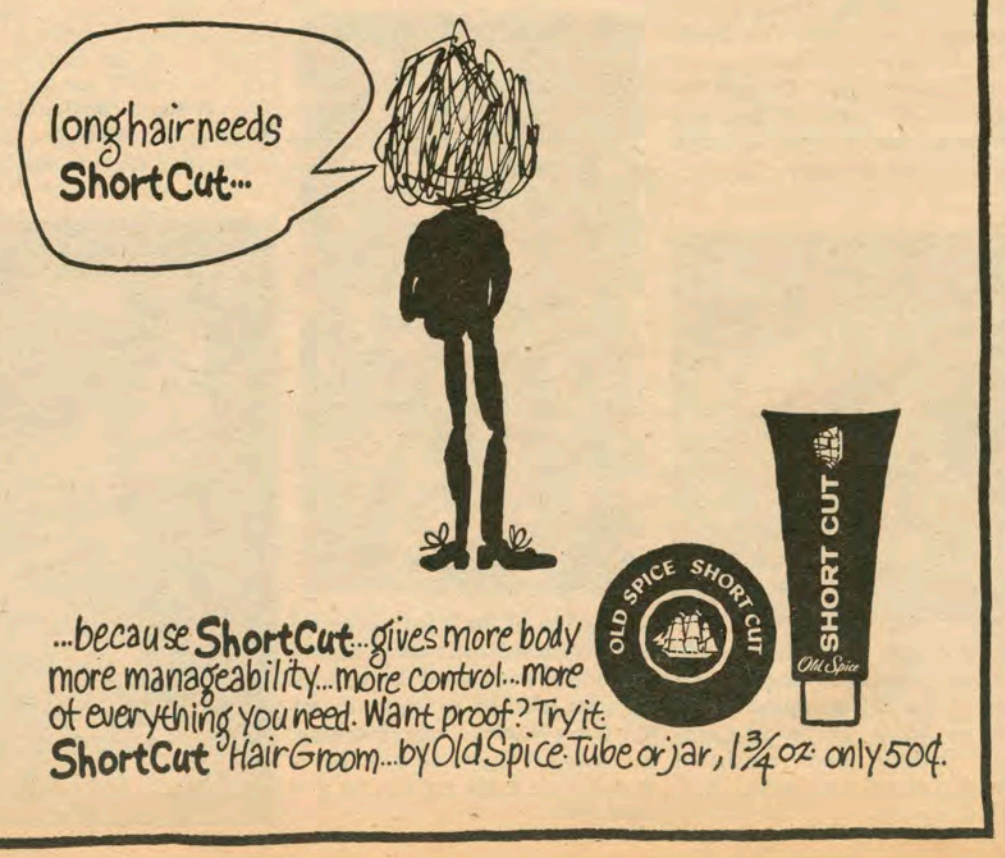
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'You Move Me And You'll Kill Me'

(Continued from Page 6)

"That's it," he said.

"No," I said, "you're gonna come with me."

"No," he said. "That's it. Don't move me. You move me and you'll kill me."

"What the hell," I said, "if that's it."

"What the hell," Hap answered.

The I saw a couple of Charlies running at us. I didn't have anything in my hands, no weapon. They were lugging some kind of little machine gun, and stopped, and set it up. One of the tripod legs was bent, and the thing tipped over. Maybe they were new at the game, and they weren't carrying anything else to kill us with. I sat up and pointed my fingers at them and yelled, "Bang Bang Bang Bang Bang!" but I don't think they heard me. They already had part of a belt in their gun and fired it. Only they couldn't control the gun. One of them had to hold it and try to feed the belt while the other aimed and shot. The gun jiggled all over. The bullets kicked up the dust way to our left.

"You come with me," I said to Hap.

I stood up and started to lift him, and his arm came off. The Charlies got their gun zero'd in and something went between my legs into Hap's stomach. I heard something go whap and whap and whap and sting me once, and Hap gave out a small sound and blew a mouthful of blood at me. Okay. I let him go and hopped. Looking back, one of the Charlies left the gun and ran over to Hap and with a machete hacked at his head.

Chopper Explodes

A chopper, all aflame, plopped upside down into the center of the compound and exploded. Then I saw one that was standing upright, and ran for it. Charlies were everywhere now, and if I didn't make the chopper, it looked like curtains.

A Ranger joined me and we made it alright. We got knocked down once by mortar, and got up, and got knocked down again, and somebody hit the Ranger with a rifle butt as we were going by, but that didn't slow him, and the chopper was starting up when we piled in.

So we made it allright. Big deal.

For a couple of minutes more nobody said anything, waiting to get shot down. Then we turned, and drifted over the jungle, and there was no more shooting.

The man next to me, who'd been working the machine gun in the chopper, said, "Christ man, you may be the only one that came through." He was bespattered with blood, my blood. There was something wrong with my shoulder, and my ears had started bleeding and really ringing.

"I got a sense of humor," I said. "A sense of humor always gets you through."

"That's a real wipe-out down there," he said, handing me a cigarette.

Yeah. A real wipe-out. Well: Hap and Johnson and Lee and all the other bloody mothers down there could freeze in hell before I'd recommend anybody for any stinking Medal of Honor, that was for certain.

"Life is short," the guy said, lighting my cigarette for me.

"It always was," I said.

Somewhere, in the idealism of me, a heart had long ago stopped beating.

WHCL - FM Announces Appointments Of Program Department Directors

The new Executive Committee of WHCL-FM, headed by Jay Clark, station manager, announced further appointments to next year's staff this week. Joel MacCollam '68, Dave Bate '69, and Rick Eckberg '68, were appointed to head the departments of Classical, Folk, and Jazz programming respectively. Each will have charge of the staffs of producers of particular shows in these three areas and will work directly with the program director.

Tom Maksym '68 will direct Spoken Word, which will oversee programming of plays and dramatic readings. Bob Tupper '69 will take over the newly created department of News and Public Affairs, supervising news broadcasts, commentary, interviews, and station editorials, which will be broadcast regularly during the coming year.

Another newly created post is that of Public Relations Director, which is to be filled by Fred Herriman '68, who will direct the publication of a program guide and the publicity both of the station and of special events.

The Executive Committee, which took charge of the station last week, also announced that regular programming for this year will cease on Friday, May 20. Clark and Gary Drum, program director, will produce late night broadcasts of popular music from 10:30 until 1 a.m. during the final exam period, and the station will also cover Music from Hamilton, the Baccalaureate Service, and The Commencement on Graduation Weekend.

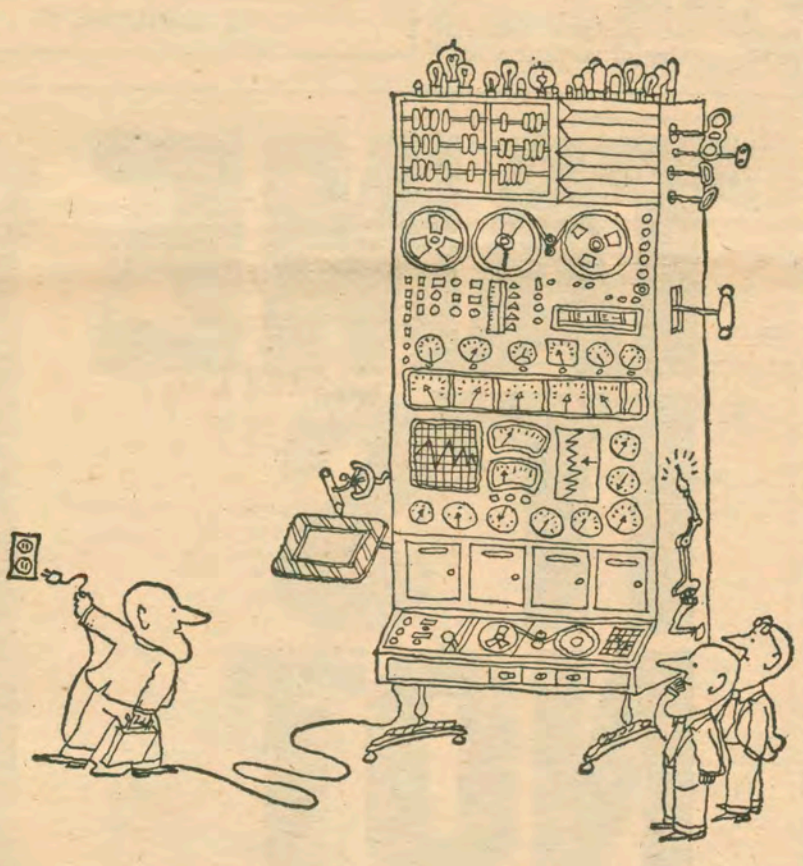
Kinokunst Elects Director for '66-'67

Dennis Swagel, director of Kinokunst Geselleschaft, has announced the appointment of Elliot Ford '67 as Kinokunst's new director. Swagel will be in France next year as a part of the Hamilton Junior Year in France program.

Ford has not made any specific plans for next year's program, but he has very definite ideas as to where the program's emphasis should be placed. "Each year the new Director tries to plan the new program around a theme," said Ford. "Last year Swagel's program focused on great movies of the world. The program was valuable and rewarding, but Swagel accepted an obligation to show as many films from as many countries as possible. I do not feel the need to represent the films of many nations as much as I do to represent the films of certain directors." Ford's list of great directors includes Alfred Hitchcock, Michaelangelo Antonioni, Jean Renoir, and Howard Hawks.

Ford made it clear that he will plan the new program "with the assistance of Swagel, Bill Thiele, and other students now more intimately associated with Kinokunst than I."

"Let's unplug the computer, boys! Start thinking!"



A lot of people believe that someday computers will do all their thinking for them.

Well, a funny thing is going to happen on the way to the future:

You're going to have to think harder and longer than ever.

Computers can't dream up things like Picturephone service, Telstar® satellite, and some of the other advances in communications we have made. Of course, we depended on computers to solve some of the problems connected with their development. But computers need absolutely clear and thorough instructions, which means a new and tougher discipline on the human intelligence.

And it will take more than a computer to create a pocket phone the size of a matchbook, let's say... or find a practical way to lock a door or turn off an oven by remote telephone control, or to make possible some of the other things we'll have someday.

It takes individuals... perhaps you could be one... launching new ideas, proposing innovations and dreaming dreams.

And someday, we're going to have to find a way to dial locations in space.

Makes you think.

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Viet Rice Paddies or Deferment
A Spectator Sample Draft Test

At 8:30 tomorrow morning the first installment of the U. S. Army's answer to College Bowl will be given in the Science Auditorium. For a number of Students, the Selective Service College Qualification Test may be the difference between the rice paddies and another year of student deferment. As a public service, *The Spectator* has reproduced below a number of questions similar to those that will be on the test, maybe.

Verbal Aptitude

1. Angst is to bonheur as (a) 1A is to 4F (b) olive drab is to herringbone tweed (c) Benning is to Mennington.

2. Dialectical materialism is (a) stinko (b) crummy (c) the key to the proletariat's overthrow of the capitalist warmongers in the Great Class Struggle.

3. Hershey is (a) a town in Pennsylvania (b) a chocolate bar (c) a consistent loser at Blitzkrieg.

4. My country, right or ..... (a) right (b) wrong (c) maybe.

5. Damn the ....., full ..... ahead. (a) panji stakes, speed (b) Claymore mines, speed (c) nerve gas, speed.

Math Aptitude

1. The draft call in May, 1960, was 10,000 and in May, 1966, was 40,000, what will it be in May, 1984? (a) 4 million (b) zero, there won't be anyone left (c) who cares, I'll be ineligible by then.

2. If it takes 10 a-bombs to produce one megaboom, it will take seven megabooms to demolish one (a) brothel (b) orphanage (c) empty swamp.

3. A four ounce jar of Vasoline has 6 thousand grains of sand in it. How many grains of sand will an eight ounce jar have? (a) a lot (b) half as many as a can of Liquid Wrench (c) who put the . . . oh, forget it.

4. If three Marine recruits disappeared into the marshes of Parris Island in 1965, how many will become bogged down in 1966? (a) five, if no one struggles (b) five, if everyone struggles (c) ugh.

5. The average range of vision for a member of SDS is (a) three inches past the end of his nose on a clear day (b) from here to Peking, on any kind of day (c) what vision?

Reading Comprehension

Danny 3X Shabazz is a student at a small, upstate agricultural college. Recently he staged a belch-in and burned the draft horse of a local farmer, giving as his reasons his discontent with police brutality, God, Mother, the Fascist conspiracy, the American flag, and the Communist conspiracy.

1. This student is (a) a member of the Radical Middle (b) queer (c) clairvoyant.

2. He should be (a) drafted (b) criticized by *Time* (c) drafted.

SDS National Plans Viet Nam Test

Students for a Democratic Society (S D S) is planning a nation-wide distribution of literature and a "counter-draft test" on each of the three dates the Selective Service System has chosen for its draft deferment test.

SDS National Secretary Paul Booth estimated that two-and-one-half million students will take the federal test "because they don't want to go to Vietnam." The results of the test will be used by the local boards to help determine 2S deferments.

In addition to literature demanding an end to the war in Vietnam, SDS will distribute a two page test concerning the war. This test is designed to make students question the motives of the war, and perhaps stir up increased interest in SDS. According to the test's introduction, "Passing our Vietnam exam won't get you a deferment from the Army. Failing it won't put in a jungle foxhole. But maybe thinking through some of our questions will make you a little shakier, a little freer . . . and a little prouder of your conscience."

SDS has left its individual chapters to their own initiative in forming their protests, and many have refuseed to actively protest the exam itself. A member of the Wesleyan chapter, one of those which do not protest the test, said last week, ". . . We do, however, support the national's statement that the 2S deferment is unfair and undemocratic."

Consigned to Fight

The Amherst chapter, which is against the test, released a statement saying, "The draft test clearly and cogently indicates for the first time that people who can't afford a college education or are not as intelligent are consigned to fight the war in Vietnam."

Pledged Candidates

SDS has also begun a campaign to encourage voters to elect only those candidates who will pledge themselves to support an immediate end to the war, negotiations with the National Liberation front, free elections, and withdrawal of all foreign troops.

Hamilton SDS Plans Draft Test Demonstration

by DON TOMB

The Hamilton chapter of the Students for a Democratic Society plans to hold a "symbolic demonstration" during the Selective Service Qualification Test tomorrow. The demonstration will in no way hinder students from taking the test; rather it is designed to create discussion, according to Ken Casanova '68, spokesman for the group.

The S.D.S. feels that the qualification test is a consequence of the war in Viet Nam, to which it is opposed. The demonstration will be a dual protest against the inequities of the qualification test and of the draft system in general.

Casanova yesterday expressed the S.D.S.'s feeling on the draft system: "Why should a college student be exempted?" he said. "The test discriminates against people who don't have the money needed to get into college and be deferred."

About the qualification test he said, "Moreover, a person's right to live or die shouldn't depend on his intelligence." The qualification test is inequitable in that it emphasizes questions concerning math and science and it is not a truee measure of a person's intelligence, Casanova said.

The S.D.S. plans to pass out literature on the Viet Nam war and on the Selective Service. They hope to hand out their own version of the Draft Test that will point out their objections to the standard test.

Voters' March

Casanova also mentioned the National Voter's March on Washington, Sunday, May 15. The S.D.S. is asking faculty members and students of voting age to sign voters' Peace Pledges, by which signatures pledge to vote only for candidates who dedicate their efforts to curtailing the American war in Viet Nam.

Among the pledge's requests are the seeking of realistic mediNational Liberation Front), and redirecting the military expenditure to wars on disease, poverty, and inequality.

Anyone interested in signing a pledge or in going to Washington should see Ken Casanova or the other member of the S.D.S.

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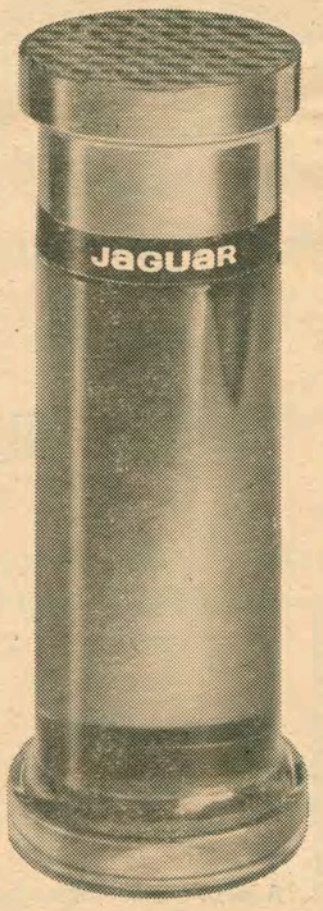

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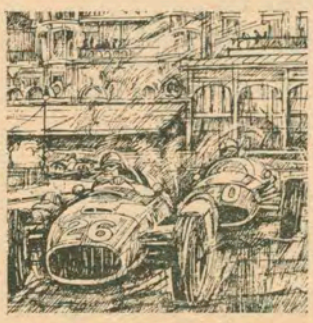

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JAGUAR FROM YARDLEY

New Trustees To Visit On Monday For Talks, Orientation With Campus

by JAY BROCK

Two recently elected members of the College's Board of Trustees will be on the Hill next Monday and Tuesday to partake in an initiation program designed to better acquaint them with the college community.

Robert S. Scheu of Buffalo, and Edward Gelsthorpe of Hanson, Mass., will arrive on campus on Monday morning and will begin 24 hours of talks and visits. They will start with lunch at the Bristol Campus Center, where they will be joined by Richard W. Couper, vice-president of the College, and by members of the President's Advisory Committee.

At 2 p.m., Scheu, the president and director of the Marine Midland Trust Co. of Western New York, and Gelsthorpe, executive vice-president and chief executive officer of Ocean Spray Cranberries, Inc., will join Mox Weber, professor of Physical Education, in the Gymnasium; afterwards they will confer with Dean Tolles. At 4 o'clock the two trustees will speak with Herbert Hanson, director of alumni affairs, and Robert Hevenor, director of public relations, in the President's office, and then with Dr. Roe in the Rudd Health Center.

At 6:30 Scheu and Gelsthorpe will join nine students for dinner at the Student Center. Following this, starting at 8:30, the trustees will be in the Pub for an indefinite length of time. Arrangements have been made for an overnight stay at the Bristol Center.

Tuesday morning's schedule includes breakfast with Burt Wallace, vice president for development, at the Bristol Center, and a meeting with Willis V. Daugherty, director of physical plant development and John Letzelter, supt. of buildings and grounds. At 9:30 a.m. the trustees will meet with Mr. Pilkington in his office in the Library. They will then attend a class during g hour. Before leaving Tuesday afternoon, Scheu and Gelsthorpe will lunch with Charles E. Covert, assistant secretary, and Ronald Loomis, Director of the Campus Center, at the Center.

A 1942 graduate of Hamilton, Scheu had been in the investment business in Buffalo before joining the Marine Midland Bank System. He served as a Coast Guard commander during World War II. He is a trustee of the Buffalo General Hospital, the Nichols School, the Buffalo Y.W.C.A., and is on the advisory board of that city's Children's Hospital.

Gelsthorpe served in the Navy as a lieutenant, s.g. after graduating from Hamilton in 1942. His business career has included positions as vice president and director of marketing of the Bristol-Myers Products Division and vice-president and general manager of the toiletry division of the Colgate-Palmolive Co. He lives in Barnstable, Cape Cod, Mass.

1. Talking to yourself?

Rehearsing a speech. I'm running for President of the Student Council.

2. Angela's idea?

She says it will help me develop a sense of responsibility.

3. What's your platform?

Do I need one?

4. You have to give people a reason for voting for you.

How about "A chicken in every pot"?

5. Already been used.

"Tippecanoe and Tyler too"?

6. Look, if you want to show Angela you're responsible, why not sign up for Living Insurance from Equitable. It's one of the most responsible things you can do—because Living Insurance will give your wife and kids solid protection.

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Sportscripts

by LANDON G. ROCKWELL

JAMES S. SHERMAN PROFESSOR OF POLITICAL SCIENCE

I have climbed mountains all my life. I agree with Sir Leslie Stephens' remark: "I believe that the ascent of mountains forms an essential chapter in the complete duty of man, and that it is wrong to leave any district without setting foot on its highest peak." When my non-believer friends ask "Why?" I could say "I climb because I like it." But this gets me nowhere because it says nothing about why I like it — about what drives me to this madness. Over the years I have learned if one has to ask why someone climbs, no amount of talk will provide a convincing answer.

The reasons why men climb mountains cannot be communicated; they have to be experienced. Some think that men climb mountains to conquer them. You never conquer a mountain; the only thing you conquer is yourself. When you experience the mountains you do something that is not unlike experiencing the B Minor Mass or El Greco or Milton. Mountaineering ultimately involves man's quest for fulfillment. You can ascend the high peaks and there on some precarious ridge thrust into the sky suddenly you are alive with a transcendent exaltation. And then you know, somehow, that you have touched the superlative and you realize the full meaning of Goethe's phrase about the incomparable moment — "Ah, still delay, thou art so fair." — Or you can be utterly miserable and scared to death. Thus, the rhythm of contrast so familiar and essential in poetry and music, and intrinsic to the spirit of adventure — the animating spirit of mountaineering. It was doubtless the pleasure of contrast in which Keats indulged when he put cayenne pepper on his tongue before tasting claret. The beauty of an Alpine dawn lies half in the sleeping world below. The charms of repose are fed by previous exertion. The brilliant light is more so because of the clouds from which you have just emerged. On a mountain you experience the contrasts without insulation. And you experience them with all your senses.

In the mountains your total environment is the quintessence of the elemental—heat, cold, wind, clouds, rain, snow, forests, rock, earth, sky — unpolluted, uncorrupted. These elemental things evoke a sense of reverence for majesty quite outside oneself and one's fellow men. They summon. This was what Masefield was talking about, except his catalyst was the sea, not mountains:

> "I must go down to the sea again, for the call of the running tide
> Is a wild call and a clear call that cannot be denied;
> And all I ask is a windy day with the white clouds flying,
> And the flung spray and the blown spume, and the sea-gulls crying."

You find it in Wordsworth's "Tintern Abbey," and "The World Is Too Much With Us;" it rings out from the prose of Melville and Conrad.

One who climbs mountains has something of the mystic in him. He is searching for himself and for his Creator. Throughout history the interpreters of the mysteries of life have presented unique events in a mountain setting. Moses received the Ten Commandments from God on Mt. Sinai; "And seeing the multitudes he went up into a mountain . . . and he taught them, saying . . . " Consider the imagery of the poet who wrote the Book of Job, the imagery of the Second Isaiah, and the opening lines of the 87th and 121st Psalms. Or consider a more recent example. William James once spent the night alone on Mt. Marcy (which happens to be my mountain home territory). Of this experience he wrote his wife:

> "I spent a good deal of it in the woods, where the streaming moonlight lit up things in a magical checkered play . . . The intense significance of some sort of the whole scene, if only one could *tell* the significance; the intense inhuman remoteness of its inner life, and yet the intense *appeal* of it; its everlasting freshness and its immemorial antiquity and decay . . . I can't find a single word for that significance, and I don't know what it was significant of, so there it remains, a mere boulder of impression. Doubtless in more ways than one, though, things in the Edinburgh lectures will be traceable to it."

The Edinburgh lectures are best known as *The Varieties of Religious Experience*.

But whatever the reasons for climbing them, mountains cast their spell of radiance and gloom, they challenge and repel, they excite wonder, they kindle joy, they exact toil and sometimes tragedy. They give you a sense of humility when you venture among them ("What is man that thou art mindful of him?") and an immeasurable sense of fulfillment when you return. As it was with Robert Frost's swinger of birches, it is good going and coming back.

The Hamilton SPECTATOR

Hill Nine Looks for Victory; Loss Streak Climbs to Seven

by TOM FRAWLEY

A 6-2 defeat by Utica May 11, coupled with a 5-0 loss to RPI May 7, increased the Continental nine's losing streak to a frustrating seven games. The inability to deliver with men on base cost the Blue victory against Utica, and mental errors in the field led to the defeat at RPI.

Bill Tripp started against the Engineers and completed his first game of the year striking out five, walking none and allowing nine hits, only two which were out of the infield. In the first inning with one out and men on first and second, as a result of back-to-back singles, Tripp threw a sacrifice bunt into left field as he attempted to get the lead runner at third. This error scored one run and advanced men to second and third where a sacrifice fly, which should have been the third out, scored a second run.

Final Run

After a second two-run frame in the fifth R.P.I. scored its final run on a single, a sacrifice bunt, a balk, and a sacrifice fly to right. Meanwhile, Mike Moorman was equalling Tripp's performance as he scattered five hits, struck out seven and permitted no one to reach third.

Snow, rain, and cold weather made practice impossible, and as a result the Blue were rusty as they faced Utica last Wednesday. For the sixth time in their seven games, the one "big" inning took the Blue out of the game. With the score tied 1-1 in the fourth inning, four hits and a walk resulted in four Utica runs. The big blow was a bases-loaded double by catcher Butch Williams which emptied the sacks.

No Support

Ron Rubin again started and completed his third game, but again he was backed by hard-luck hitters. Held to six hits the Battmen were unable to put more than two hits together in one inning. An encouraging result of the loss was the emergence of Moose Pritchard and Paul Barry from their season-long slumps, both had two hits in four trips.

The Blue now travel to Union Saturday and then to Harpur on Tuesday to make up last Monday's game, which was postponed by snow. The Continentals close their season the following Saturday at home against Hobart.

Although Continental pitcher Ron Rubin used his own extra facial effort, it was the Hamilton bats which were tongue-tied in the Blue's 6-2 loss to Utica College.

Tennis Team Wins Fifth Meet Meets Syracuse Netmen Today

by TOM DAVIES

Hamilton College's varsity tennis team kept its season's record unblemished this past weekend, romping over Union 9-0. The Continentals, now 5-0, have lost only one doubles match this year. The only obstacle Coach Mox Weber and the racket-men have been unable to overcome is the weather, which has caused two deletions from the schedule.

Marling Wins

John Marling, the only senior on the Hamilton squad and team captain, walked off the court with a 6-3, 6-0 victory over Union's Chris Kornesaijersky under his belt. Fred Vanderbilt decisively triumphed over Dutchman Mark Unterberg 6-2, 6-3, as Steve Fuchs, playing in the third slot, romped 6-1, 6-0. Sophomore Tom Wheeler overwhelmed Brad Wheatley 6-2, 6-2, and Ken Wyatt produced a victory of 6-4, 6-4. Steve Steinberg, the last man in the singles competition, finished with a 6-2, 6-1 victory.

Marling and Vanderbilt started the doubles matches by overpowering the opposition 6-0, 6-3. The Fuchs-Wyatt combination proved too much for Union's Levine and Wheatley with the laurels going to Hamilton 6-2, 6-2. In the third and final doubles match, George and Eastham defeated Bowers and Haidock 6-1, 6-2.

Frosh Recover

The freshman netmen seem to have gotten into the swing of things last weekend. After a 9-0 defeat at the hands of Colgate in their first match Saturday, the frosh recovered by demolishing visiting M.V.C.C., 9-0.

Among the outstanding players in both the singles and doubles contests were Mike Baratoff, playing in the number one spot, Chad Worcester, and Bob Horn. In only one match out of the nine did the frosh find it necessary to go three sets to establish their supremacy.

Perfect Season?

With little more than a week remaining in the season, the possibilities of a perfect season record for the varsity grow greater. Because of the cancellation of two re-scheduled matches, only the upcoming contests with Syracuse today, Rochester May 17, and R.P.I. May 20 are left. Weber will be relying on the squad's great strength and unusual depth to provide the necessary push for the continuation of the team's success.

Thinclads Run by Cortland 95-90, Hadley and Deyle Set Track Marks

by PHIL DERFLER

The Hamilton track team made it three in a row last Saturday, winning all but three events as it defeated Cortland 95-50. The Continentals travel to Union, Tuesday.

Dick Hadley and Tom Deyle each set a new Cortland track record in the victory. Hadley ran the 440-yard intermediate hurdles in 56.7 seconds while Deyle, fresh out of his Medical Boards, set a discus mark of 149'5".

Double Winners

The Blue runners produced double winners, turning what was expected to be a close meet on the basis of comparative times into a rout. Drew Ramsey dominated the sprints, taking the 100 in 10.4 and the 220 in 22.8. Pete Hotine won his half-mile specialty in 2:02.2, and moved down to lead a Hamilton sweep in the 440 with a winning time of 51.3. Andy Campbell took his third consecutive mile run in 4:37.5, and added his first double-win of the season with a 10:17.5 two-mile victory.

Besides his record-breaking discus throw, Deyle had firsts in the shot (49'½") and the javelin (169'4"). Roger Hamlin and Bob Berger were the other Hamilton field-event winners, Hamlin taking the pole vault with a leap of 11'6" and Berger tying Cortland's Jim Michael at 5'4" in the high jump.

Frosh Also Win

The freshmen copied the varsity by winning 89-56. Top performances were turned in by Phil McGlave, who took the mile and the two mile, John Effinger, who set a new frosh 440 record of 52.4, Rick Bilheimer, who was a double winner in the 100 and 220, Lew Lawson, who set a freshman 440 hurdle mark, and Eric Siebert, who was second in the 100 and the shot, and first in the discus.

The meet in summary:

440 — 1, Hamilton, 44.0.

Mile — 1, Campbell (H) 2, Fitts (C) 3, Tarbell (H); 4:37.5.

440 — 1, Hotine (H) 2, Eberle (H) 3, Studenmund (H); 51.3.

100 — 1, Ramsey (H) 2, Olmstead (H) 3, Hill (C); 10.4.

HH — 1, Spina (C) 2, Hadley (H) 3, Ripley (C); 16.2.

880 — 1, Hotine (H) 2, Kneisel (H) 3, Bucholtz (C); 2:02.2.

220 — 1, Ramsey (H) 2, Olmstead (H) 3, Carlson (C); 22.8.

440H — 1, Hadley (H) 2, Rogan (C) 3, Spina (C); 56.7.

2 Mile — 1, Campbell (H) 2, Fitts (C) 3, Tarbell (H); 10:17.5.

Mile R — 1, Hamilton; 3:30.9.

PV — 1, Hamlin (H) 2, King (C) 3, Atkins (H); 11' 6".

HJ — 1, tie Berger (H) and Michaels (C) 3, Gaskill (C); 5' 4".

Shot — 1, Deyle (H) 2, Siebert (H) 3, Kerrigan (C); 49' ½".

Jav — 1, Deyle (H) 2, Joyce (C) 3, Kerrigan (C); 169' 4".

LJ — 1, Gaskill (C) 2, Rogan (C) 3, Wariver (C); 19' 4½".

Dis — 1, Deyle (H) 2, Siebert (H) 3, White (C); 149' 5".

3J — 1, Gaskill (C) 2, Warner (C) 3, Berger (H); 41' 2".

Bob Schulze chips onto the ninth green in Wednesday's match with Cortland. Schulze won his match 1 up as the team took its fourth contest.

Golfers Unbeaten; Owen Shoots 70 In Cortland Rout

by STU HOROWITZ

Undismayed by three cancellations in seven meets, Hamilton College's varsity golf team drove over Cortland 7½-1½ for their fourth victory of the season. The undefeated golfers face the University of Pittsburgh today and Syracuse Monday in their last home games of the season.

Owen Leads

Jay Owen, who has compiled a 25-1-1 record in his four years on the Hill, led the Continentals with a 70 stroke medalist performance. Bob Schulze, George Enos, and Bill Darrin were the other Hamilton winners over the previously unbeaten visitors.

Gary Grayson was even for the match despite an eagle on the par four fifth hole. Grayson sank a 125-yard wedge shot for his two. Alberto Saravia was the only Blue loser, falling 2 and 1 in the number five position.

The Continentals' schedule has been cut by a third due to the inclement weather and the draft deferment test. An early season meet with Hobart was snowed-out, and a rained-out match with Clarkson, re-set for tomorrow as a triangular contest with St. Lawrence, was cancelled completely due to the timing of the draft test on the Canton campus.

The meeting with Pittsburgh was originally scheduled as a practice meet, but was upped to an official contest with the agreement of both teams.

Hamilton Stickmen Fall to Cortland; Neidlinger Nabs Goals Nine and Ten

by DAVE CHAPPELL

Tony Neidlinger notched his ninth and tenth goals of the season in the varsity lacrosse squad's 11-3 loss to Cortland last Saturday. The Hamilton stickmen, now posting a 2-4 record, travel to Middlebury today and Hobart May 20 to complete the season.

Cortland,always a rugged team, came to Hamilton with a 5-2 record. The red-clads scored first as Harry Blank tallied at 2:50 of the first period, on an assist from highly-toted Rich Felser, who had scored 36 goals in seven games for Cortland.

Tip Henderson scored unassisted for the Blue hosts at 8:58 of the first period to tie the score at 1-1. Neidlinger added his first tally at 14:29 on an assist from high-scorer Barry Seaman, and repeated at 1:08 of the second quarter to build the Continentals' lead to 3-1.

Then the roof fell in as Cortland midfielder Mike Messere scored twice, and the visitors added two more goals before the half, while the Blue were unable to score for the rest of the game. After a halftime edge of 5-3, the red-clads tallied four more times in the third quarter, and Messere iced the cake in the final frame with his second pair of consecutive goals.

Hamilton goalie Don Ebbert did a fine job—19 saves—as the Cortland team out-shot their hosts 30-14. Messere and Blank led the visitors' offense, while Felser held to one goal after previously averaging over five per game.

The Continental stickwielders finish the season on the road, looking hungrily for a much-needed victory to better their last year's record of two wins and six losses.

Lacrosse Frosh Lose to Colgate

The frosh lacrossers put in a disappointing performance in losing to Colgate 7-3 last Saturday on the Red Raiders' home field. The Blue stickwielders will have a chance to even their record at 2-2 if they win at home against Hobart tomorrow in the final game of the season.

The Continentals, 14-9 losers to Colgate last spring, were not scored upon till 14:17 of the first period, when Red Raider Mike Pope notched the first goal of his hat-trick. After allowing another goal in the second quarter, the Blue were down 2-0 at halftime.

It was not until after Colgate had racked-up two more scores in the third period that the Hamilton visitors were able to tally. Toby Thacher, the team's high-scorer, beat the Maroon goalie at 5:26, the midfielders Mike Seitzinger and Ray Linder added two more points to complete the Continentals' scoring for the afternoon. The score after the third quarter was 5-3, but the host team fired two more shots past hard-working Hamilton goalie Steve Redd before the final whistle. Redd made 15 saves in the contest.

The freshmen host Hobart tomorrow at 2 p.m. The Statesmen beat last year's Continental frosh 9-8 in Geneva, but this year's fledgling stickmen have performed better than their predecessors in every game so far, including an 8-4 win over Union, the first victory in Hamilton freshman lacrosse history.

The Block H Club will hold its annual dinner Monday night at 7:30 in the Hall of Commons. Lary Gibson, instructor in English will be the emcee for the occasion, open to all varsity lettermen.

Highlight of the dinner will be the announcement of the captains for next year's Continental teams. In addition, special awards for excellence in studies, character and sportsmanship will be presented to the outstanding member of each varsity squad.